LOOK-IN

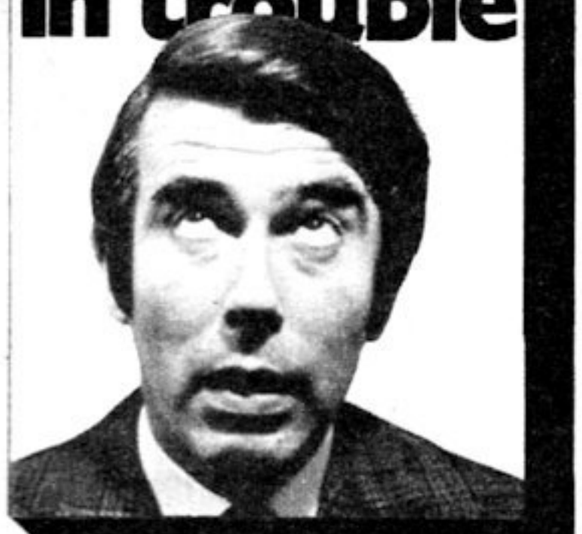
Junior TVTimes No 23 week ending 3 June 1972 Every Thursday 5p

Blakey takes a rescue-ride!

SEE 'ON THE BUSES'—PAGE 3

★GREAT COMPETITION
100 'LIGHTNING TREE'
RECORDS TO BE WON!

Crowther in trouble



Leslie comes unstuck when he starts sorting stamps!

By arrangement with Leslie Crowther.

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Next week: Leslie gets taken for a ride!

Look-in

Number 23

[*Cover illustration by Arnaldo Putzu*]

This week, in Stewpot's Look-Out, *we are paying particular attention to one of TV's most exciting Natural History programmes—* Survival.

We have done this for a very good reason. Not only do we feel that YOU would like to know more about the men behind the Anglia TV production. We also want to draw your attention to a vital message which is contained in every Survival *programme—the conservation and protection of all animal life.*

And whether it's in Africa or in YOUR OWN BACKGARDEN, it's every bit as important. Only when the plight of the animal kingdom is brought to the notice of every one of us, will wildlife throughout the globe stand a better chance of existing in an increasingly-mechanised age.

YOUR awareness and YOUR assistance—however small—in aiding the conservation of Nature, matters desperately.

With this issue of Look-in, *which also contains news of The Rolf Harris Safari Club, we want our readers to know that* Look-in *cares. We hope you will, too!*

ON THE BUSES

Butler gets 'roped in' when Blakey's found stranded!

ON THE COMPANY'S OUTING TO YAP-MOUTH, THE BUSMEN ARE CUT OFF BY THE IN-COMING TIDE DUE TO BLAKEY'S INSISTENCE ON ORGANISED BEACH GAMES. BUT ALL HAVE BEEN RESCUED — EXCEPT BLAKEY HIMSELF!

. HERE'S THE PERISHER'S CLIP-BOARD! THINGS ARE LOOKIN' BLACK FOR BLAKEY!

HE SEEMS TO 'AVE SUNK WITHOUT TRACE! JOINED DAVY JONES IN THAT RUSTY OL' LOCKER OF 'IS!

BUT SUDDENLY...

AHOY, THERE! **BUTLER!**

CRIKEY- **LOOK!**

DON'T JUST STAND THERE LIKE AN OUT-OF-WORK FISHERMAN! **DO SOMETHING TO GET ME OFF THIS FLAMIN' CLIFF!**

COME ON! WE'LL LOWER THE ROPE DOWN FROM ABOVE AND HAUL HIM UP!

RIGHT!

MOMENTS LATER...

HOW'S IT GOING DOWN THERE? READY FOR TAKE-OFF YET, BLAKEY?

PROCEED, BUTLER—AND BE CAREFUL! I DON'T WANT AN ACCIDENT THROUGH YOUR CLUMSINESS!

HEAVE!

STONE THE CROWS! FOR A BLOKE BUILT LIKE A BEANPOLE, YOU AIN'T HALF A WEIGHT, BLAKEY!

HARRY NORTH

THAT'S ENOUGH 'O THAT, BUTLER! PASS ME MY CLIP-BOARD!

SWIPE ME! WE'VE JUST SAVED YOU FROM A FATE WORSE THAN DEATH, AN' YOU'RE **STILL** ORDERIN' PEOPLE AROUND! I'VE A GOOD MIND TO SHOVE YOU BACK AGAIN!

SOMEONE HAS TO ORGANISE THINGS PROPERLY, BUTLER! IT IS NOW 18·30 HOURS—ALMOST TIME TO SET OFF HOME AGAIN!

WHAAAT! THANKS TO ALL THIS 'ERE LIFE-SAVIN' LARK I AIN'T EVEN HAD TIME T' WALK ALONG THE PROM'!

STOP COMPLAINING! APART FROM THE UNFORTUNATE INCIDENT OF THE TIDE, I CONSIDER IT TO HAVE BEEN A MOST ENJOYABLE DAY OUT!

BROOMSTICKS!

WHAT WAS THAT, BUTLER? DID YOU SAY SOMETHING?

OH, NO, NO, BLAKEY, NOTHING AT ALL! I WAS JUST THINKING OF **NEXT YEAR'S** TRIP, THAT'S ALL!

'CAUSE **I** WON'T BE ON IT! WITH STREAKY AROUND IT'S LIKE DOIN' A BOUT OF OVERTIME, AND I'D RATHER STAY AT THE DEPOT AND GET **PAID** FOR WORKING!

© Based on the London Weekend Television series written by Ronald Wolfe and Ronald Chesney.

New laughs with another story, next week!

STEWPOT'S LOOK-OUT

THIS WEEK'S EVENT IN STEWPOT'S DIARY: Saturday June 3rd, the Pied Piper Fête at Ludgershall, near Andover, in Hampshire. There is a grand procession which starts at 2.00 p.m. and guess who's leading it? And dressed as the Pied Piper of Hamelin, too! (Remember the poem, how the Pied Piper got rid of all the rats by playing on his flute? And then he led the children out of the town to beyond the mountains?)

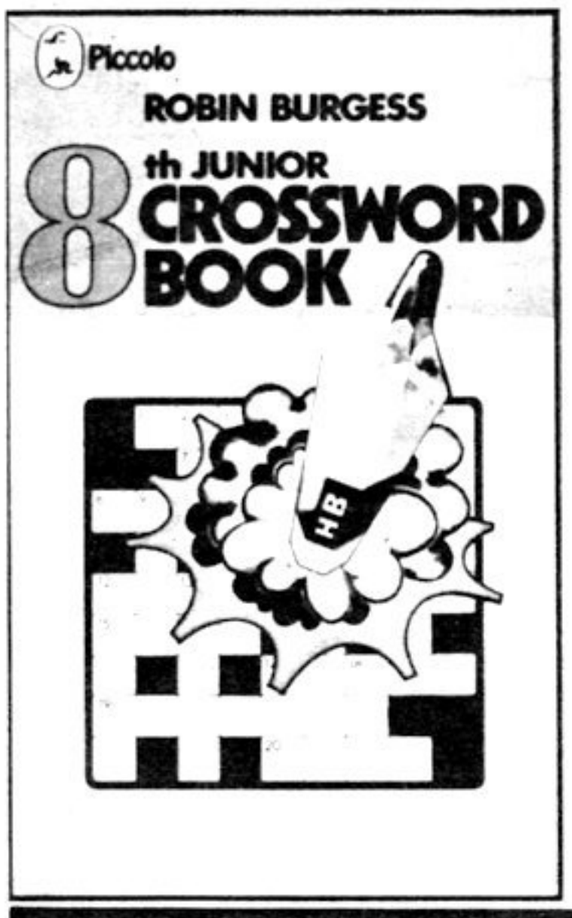
PROMISE you'll be there if you live in that area, won't you? Good!

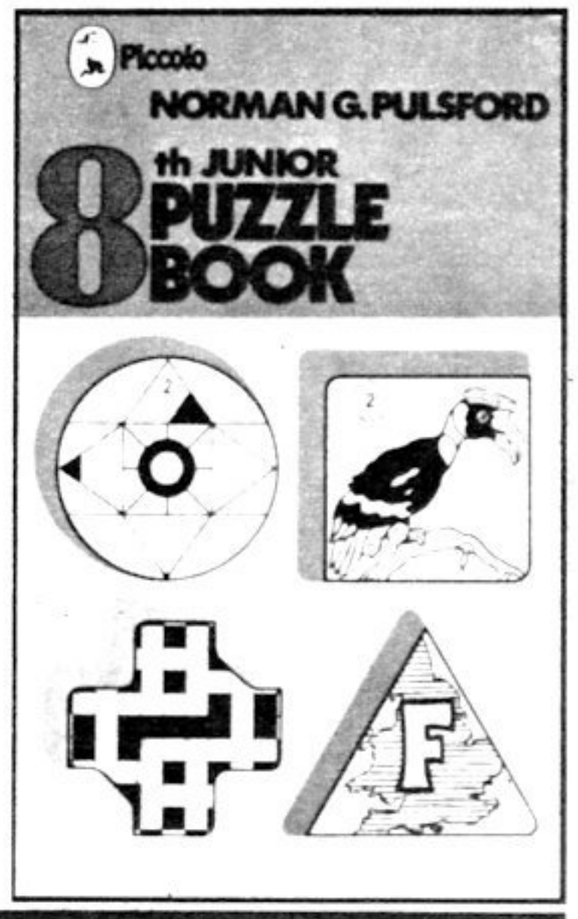
☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

BOOKSHELF

Who likes crosswords? 'Piccolo Books' present the most popular junior crosswords in Britain, and there's another edition out now— The 8th Junior Crossword Book. *But if you're really BRILLIANT, try the* 8th Junior Puzzle Book, *which includes anagrams, quizzes, picture puzzles, besides lots of others. Must cost a fortune, you think? Not at all—each paperback costs just 20p.*

Actually, I've been trying a couple of crossword puzzles myself. They're quite difficult . . . Umm, 4 down, 4 letters 'Opposite of UP, first letter 'D'.' Hope I have the solution by next week—meanwhile, the one on this page is a bit of a puzzler!





THE LOOK-IN CROSSWORD

Here's a special crossword, mostly to do with sport of one kind or another. To solve it you have to fill letters into every open square. Try first to solve the Sports Clues. When you get the answers fill them in *downwards* only, starting at the clue number. For example, the answer to 31 down is seven letters going down only.

If you can't solve all the sports clues, don't worry. Try the LOOK-IN clues—the answers to all of which are in this magazine every week. Each letter in the answer has a number that corresponds to a square in the crossword, which you fill in—and so help yourself complete the puzzle.

And if you do get it all right, then the word in between the thick black lines, reading across, will give you the name of a favourite summer sport.

Sports Clues:

1. In which Leeds beat Arsenal 1-0 this year. (1,1,3,5).
2. Professional game with 13 aside where men can handle or kick the ball (5,6)
3. Dog-racers.
4. In which Harvey Smith is a star.
5. Game in which shuttlecocks are used.
6. Used in game ended by 'No side'; and where players 'Bully off'. (6,5)
7. Sport featuring The Derby and The Oaks. (5,6).
10. Sometimes called Ping Pong (5,6).
17. Sport that takes place on rinks. (3,7).
23. Biggest sport in Britain.
25. Yorkshire town, where The Lincoln horse race is staged. The Rovers is its football league side.
31. Eddie Mercx is a star of it.
40. Game in which the sticks have a net on them.

Look-In Clues

A He's always in trouble in Look-In each week.
70 - 51 - 89 - 100 - 119 - 82 * 16 - 26 - 58 - 33 - 88 - 7 - 20 - 122

B Records are his business.
49 - 25 * 110 - 10 - 118 - 33 - 13 - 79 - 93.

C Where our Gang comes from.
23 - 124 - 60 - 115 * 126 - 69 - 2 - 41 - 114 - 102.

D Farm for Steve and Dora.
23 - 35 - 104 - 55 - 42 - 52 - 92 - 86 - 73.

Answers.
Sports Clues: 1. F.A. Cup Final. 2. Rugby League. 3. Greyhounds. 4. Showjumping. 5. Badminton. 6. Hockey stick. 7. Horse Racing. 10. Table Tennis. 17. Ice Skating. 23. Football. 25. Doncaster. 31. Cycling. 40. Lacrosse. **Look In Clues:** A: Leslie Crowther. B: Ed Stewart. C: Fenn Street. D: Follyfoot. **Hidden Sport:** County Cricket.

Naturalist Colin Willock introduces Nature's . . .

High-Speed Hunter!

[PHOTOGRAPHS BY COURTESY OF DIETER PLAGE]

Recently, as I was driving in my Land Rover through West Africa's Etosha National Park, I was lucky enough to see a hunting cheetah close to a track. The cheetah, often said to be the fastest land animal on earth, was stalking a springbok.

For a time I was able to keep up with the beautiful spotted cat as it sprinted in pursuit of its prey. When the cheetah broke off the attack—fortunately for the springbok—the speedometer in my vehicle was touching forty-five miles per hour!

Cheetahs, though, can run much faster than that. Speeds of over seventy miles per hour have been claimed for them. But so far no one has been able to make an accurate check.

In the 1920s an enterprising sports promoter brought over African cheetahs to Wembley to race against →

High-Speed Hunter!

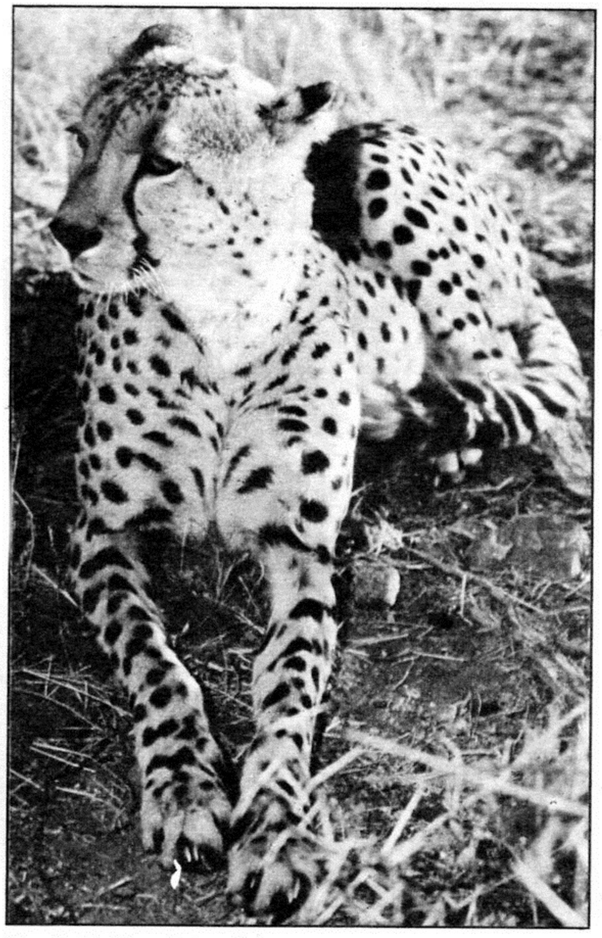
greyhounds. The cheetahs clocked up speeds of over forty miles per hour but then usually became bored with the proceedings and sat down to watch the dogs chase the electric hare.

One look at this creature with its rakish body and long legs tells you that it is built for speed. It is ranked as one of the big cats, yet it has some doglike characteristics.

For instance it can't retract its claws like a lion or, for that matter, a domestic cat. Its claws are blunt, just like those of a dog, and only retract a short way.

Cheetahs are plains animals. They need long straight stretches of grassland on which to sight and catch their prey. They are supposed to be capable of only very short, high-speed sprints. But wildlife cameraman Alan Root told me that he had filmed cheetahs chasing gazelles flat out for over half a mile on the Serengeti Plains of Tanzania.

Cheetahs are threatened animals because, just like leopards, they have beautiful spotted fur which makes luxury ladies' coats. Some countries, led by Britain, have recently banned the import of cheetah skins to give this lovely big cat a chance to survive in the wild.



The cheetah's rakish body and long legs clearly indicate this big cat is built for speed.

THE SURVIVAL SET

A behind-the-scene look at the men who make the programme.

Anglia Television's Survival *series wins prizes and gets talked about all over the world for two reasons. Firstly, it shows us wildlife as it is—unsentimental—and carrying a message of hope that man and wild creatures can live together within a properly-organised plan for conservation. Secondly, it has the finest wildlife cameramen in the world today.*

The man who created *Survival* and produces it is Aubrey Buxton — naturalist, writer, fighter for conservation and an executive director of Anglia Television.

He is immensely proud of his *Survival* team. He says: "There is absolutely no doubt that I have been fortunate enough to collect together the best wildlife cameramen in the world, the best conservation script-writer, some of the best commentators and a first-class director and production team."

Film Figures

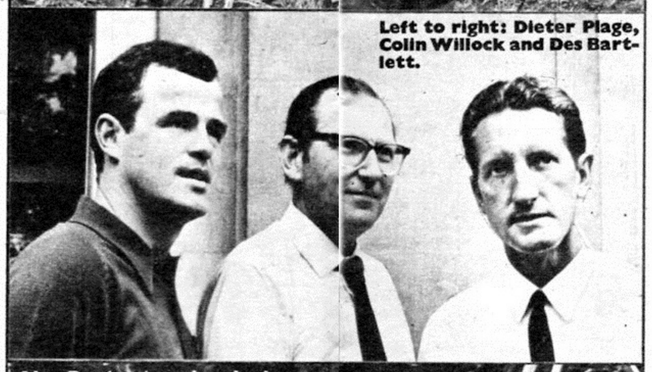
The glamorous figures, of course, are the cameramen who film all over the world. As many of you will know, they include Australian-born Des Bartlett, Alan Root and his wife, Joan, and a young German, Dieter Plage.

There are other ace cameramen who do a great deal of filming in Britain. The team of cameramen under their Norfolk resident Director Ron Downing, who produced the recent *Survival* programme *Norfolk in Trust*, included John Buxton, Ted Eales, Warden of Blakeney Point Reserve, Chris Knights, a Norfolk farmer, and Philip Wayre, Director of a Norfolk Wildlife Park and an authority on pheasants.

Colin Willock, who writes *Survival* both for TV and LOOK-IN, is also Head of Anglia Television's Natural History Unit. The *Survival* director is Stanley Joseph.

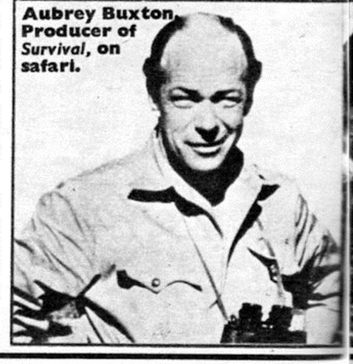
Aubrey Buxton directs a world-wide operation from his office in Mayfair, London. He is a member of both the Royal Commission on Environmental Pollution and the Countryside Commission, a trustee of the World Wildlife Fund, and vice-President of the London Zoological Society.

Ted Eales (left) and Chris Knights on location during the filming of *Norfolk In Trust*.



Left to right: Dieter Plage, Colin Willock and Des Bartlett.

Alan Root gets a close look at a seal before filming in the Galapagos Islands.



Aubrey Buxton, Producer of *Survival*, on safari.

Philip Wayre with a red fox at his Norfolk Wildlife Park

Cameras and Courage

But you can dismiss any idea that *Survival* cameramen are leisurely gentlemen who stroll out on a sunny morning with a camera. These men are hard-bitten professionals and *Survival* productions are planned like a military operation.

In addition to demanding endless patience and 'know-how', one other quality is required—*cold nerve!*

To prove the point, when filming buffalo in Northern Canada for *Survival*, John Buxton narrowly escaped being trampled to death in a stampede.

Alan Root, who filmed the now-famous award-winning story of the Galapagos Islands called *The Enchanted Isles*, has been bitten by a leopard and nearly died after his hand received the attention of a puff-adder.

Dieter Plage, too, had a nasty experience when filming crocodiles underwater. He was attacked by an eight-foot-long monster that bit through his camera mounting.

Finally, Des Bartlett, who made *The World of the Beaver* —a sensational success in America—filmed a lot of it under the ice of a frozen lake in the Wyoming Rockies and had to be revived with brandy.

So, with regular field trips, a lot of hard work and a good deal of planning and determination, the *Survival Set* not only manage to produce a series of exciting programmes but perform another vital mission—making people aware of the animals about them and thus, perhaps, saving many species from possible extinction.

Introducing

ROLF HARRIS is best known for his brilliance as an entertainer. In addition, he has taken part in many TV documentaries showing the plight of animals throughout the world.

"I well appreciate that wildlife can seem to be somebody else's problem," says Rolf, "somebody a long way from Britain."

For this reason, Rolf welcomes the growth in popularity of the 'safari parks' in the United Kingdom.

Printed in this week's TVTIMES is the first of several Wildlife Licences which will save your family money as you go on safari in Britain.

One of the Rolf Harris Safari Club activities of special interest to LOOK-IN readers will be a ten-week colour guide to the most interesting wildlife on view at the safari parks. Rolf will be describing the animals and the way they behave.

The series begins in TVTIMES this week and also published are full details of the special Safari Album in which you can collect the Rolf Harris pictures and text.

Why not get hold of a copy of TVTIMES and see for yourself?

★ *LOOK-IN will be participating in the Safari Club with its own special Rolf Harris Painting Competition. Watch the columns of LOOK-IN for details of this exciting competition.*

Begins this week! Another dose of laughs with a new story!

Doctor in Charge!

BINGO! NOW THIS HAS GOT TO BE STRICTLY CONFIDENTIAL, MISTER SMITH!

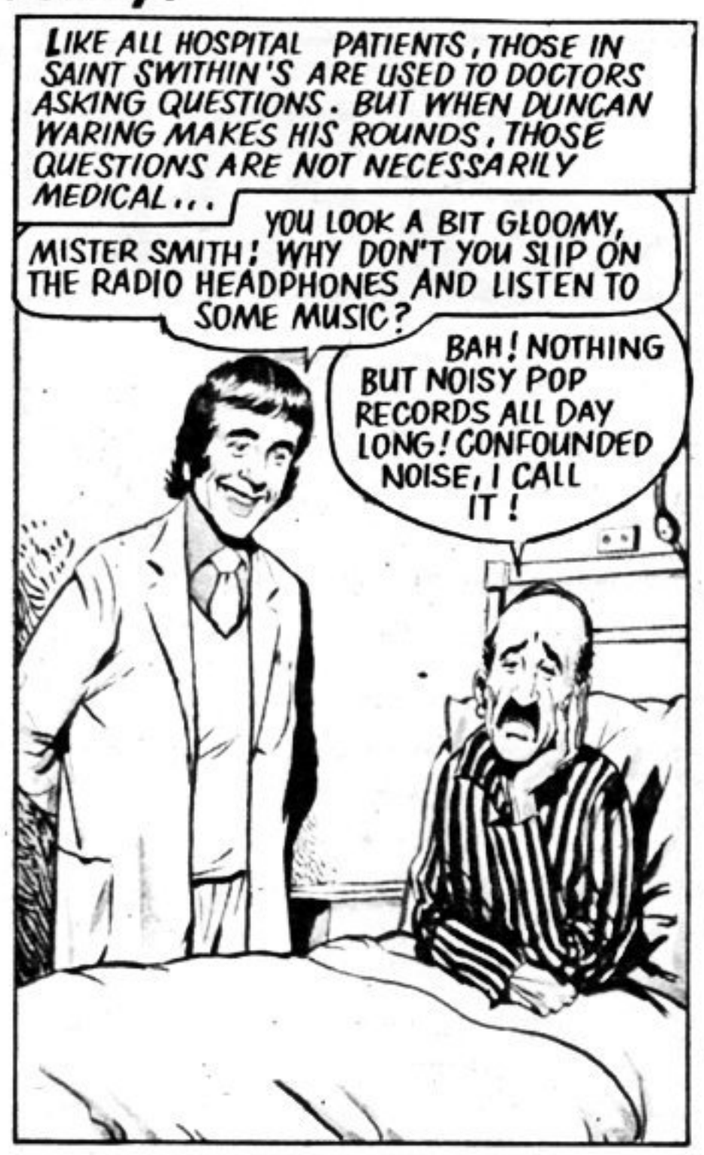
IT WORKS LIKE THIS! AT PRE-ARRANGED TIMES, DICK STUART-CLARK NIPS DOWN TO THE BOILER-ROOM...

ALL THE SIXES, CLICKETY-CLICK!

LIKE ALL HOSPITAL PATIENTS, THOSE IN SAINT SWITHIN'S ARE USED TO DOCTORS ASKING QUESTIONS. BUT WHEN DUNCAN WARING MAKES HIS ROUNDS, THOSE QUESTIONS ARE NOT NECESSARILY MEDICAL...

YOU LOOK A BIT GLOOMY, MISTER SMITH! WHY DON'T YOU SLIP ON THE RADIO HEADPHONES AND LISTEN TO SOME MUSIC?

BAH! NOTHING BUT NOISY POP RECORDS ALL DAY LONG! CONFOUNDED NOISE, I CALL IT!



FUNNY! LOTS OF OUR SENIOR PATIENTS SAY THAT. NOW, IT JUST SO HAPPENS WE HAVE AN ALTERNATIVE!

WHAT IS IT? TELL ME?

AND WITH THE AID OF A MICROPHONE CLIPPED TO THE HEATING PIPES, PAUL COLLIER REPEATS THE BINGO CALLS...

THE SIXES! CLICKETY-CLICK!

SELECTED PATIENTS, WILLING TO PAY FOR THE ENTERTAINMENT, LISTEN IN...

SIXTY-SIX! I'VE GOT IT!

BINGO!

KA-DAWNG!

© 1972 L.W.T. [Based upon the 'Doctor' books by Richard Gordon.]

KA-DAWNG!

THAT'S IT, DICK! STOP DRAWING — ONE OF 'EM HAS GOT IT!

SPLENDID! POP UP AND TELL DUNCAN TO FIND OUT WHO'S THE LUCKY WINNER!

IT'S A NICE LITTLE RACKET — BUT IT ISN'T DESTINED TO LAST...

HOI! I SAY! YOU THREE!

BINGHAM! WHAT DO YOU WANT?

I FOUND *THIS* BENEATH A PATIENT'S PILLOW IN 'D' WARD. ACTUALLY, I'D BEEN *WONDERING* WHAT HAD HAPPENED TO ALL THE OLD STETHOSCOPES RECENTLY...

THE PATIENT TALKED – SO I KNOW *ALL* ABOUT YOUR BEASTLY BINGO GAME! DO I HEAR YOUR HEART BEATING FASTER IN TERROR, WARING?

YOU CREEP! AND YOU'LL TELL LOFTUS IF WE DON'T PACK IT IN, I SUPPOSE?

HE'S GOT US OVER A BARREL, CHAPS. SO ENDS *ANOTHER* PROFITABLE CAPER...

HERE! GO EASY..!

TWANNGG KA-POW!

YMMFF!

GET THEE GONE, SPOILSPORT!

LATER...

WELL, AT LEAST WE GOT RID OF THE EVIDENCE, EVEN IF BINGHAM *DOES* TELL OLD LOFTUS!

HE'S A RIGHT TOAD! I VOTE WE GET BACK AT HIM FOR THIS!

SECONDED! WE DEAL WITH HIM IN THE OLD, TRADITIONAL WAY...

GENTLEMEN! WE SHALL RIG HIS ROOM! WE SHALL MAKE THIS COMING NIGHT *TOTALLY UNBEARABLE* FOR OUR SNEAKY FRIEND!

BUT WHILE THE THREE FRIENDS GET DOWN TO PLOTTING...

PROFESSOR LOFTUS! GOOD EVENING, SIR! NOT GOING HOME YET?

TCHA! HOME? I SHALL HAVE TO FIND EMERGENCY ACCOMMODATION IN THE HOSPITAL, BINGHAM. SOME CONFOUNDED URGENT WORK'S COME UP!

I CAN HELP, SIR. FACT IS, I'M SLEEPING OUT TONIGHT SO YOU'D BE *VERY* WELCOME TO TAKE MY ROOM!

THAT'S CIVIL OF YOU, MY BOY. I ACCEPT YOUR OFFER!

Trouble for our trio? See next week!

The teachers tune-in down at the 'disco'!

PLEASE SIR!

IT IS DURING SCHOOL BREAK...

GO MAN! GET WITH IT!

YEAH! FIND THAT BEAT!

BONG!

BONG!

TWANG!

AS SOUND THUNDERS OUTSIDE...

BOOMA! BONG! BOMP! TWANG! PING! BLAM! GO-GO! BASH! CRANG!

YEEKS! A RIOT! OMIGOODNESS!

WHAT ON EARTH..? KEEP BACK, DORIS!

THEY'VE GONE BERSERK!

COME — WE MUST INVESTIGATE! BUT STICK TOGETHER!

FORWARD! I'LL LEAD FROM BEHIND!

BLESS MY SOUL! THEY'RE ALL HAVING CONVULSIONS!

EH? PERISHIN' CHEEK! WE'RE 'GO-GO' DANCING!

DANCING? ALL THAT JERKING AND LURCHING..? TSCAH! IN MY DAY...

WATCH IT, YOUR GENERATION GAP'S SHOWING! YOU LOT WANT TO MOVE WITH THE TIMES!

THERE'S A DISCO DANCE AT THE 'FIREWHEEL' TONIGHT. WE'RE GOING TO ENJOY IT! IT'S NOT OUR FAULT WE'RE *YOUNG* AND YOU'RE *OLD*!

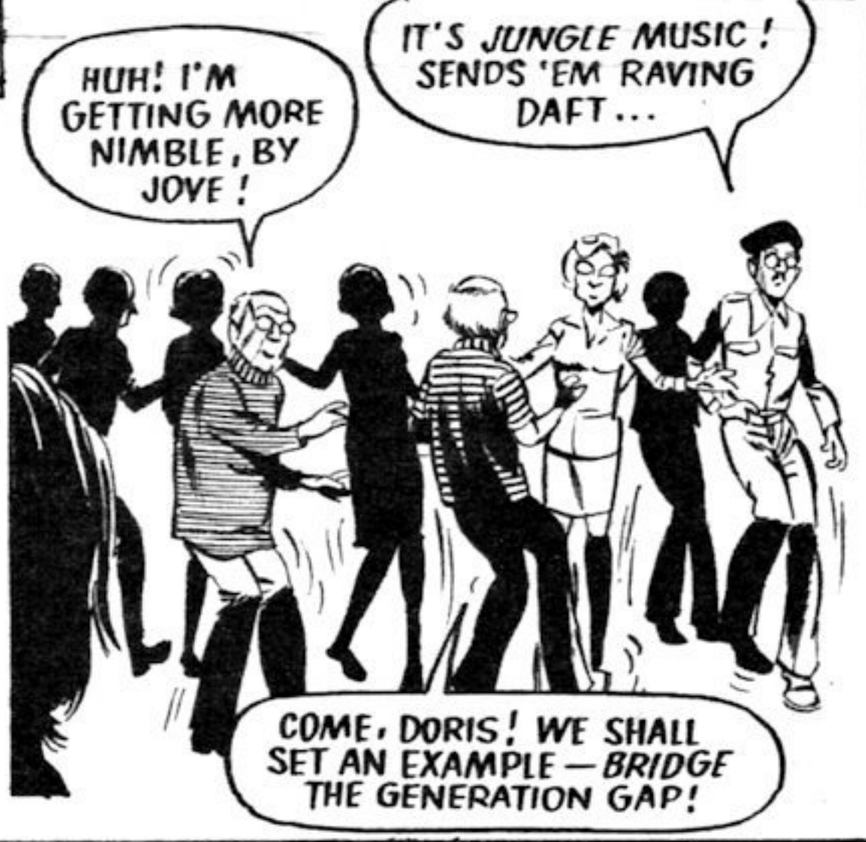
LATER...

YOU KNOW, THEY HAD A POINT ABOUT THE 'GENERATION GAP'. *WE* OUGHT TO GO TO THE 'FIREWHEEL'!

NOBLY PUT! WE MUST TRY TO UNDERSTAND TOMORROW'S CITIZENS!

GAAH! 'OOLIGANS, YOU MEAN!

Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd.



LIFT OFF

Some people can sing, some people can act. Some can play the guitar or the harmonica—or write songs. But hardly anyone can do **all** *these things.*

One who **can** *is Christopher Neil—a smashing twenty-four-year-old from Ireland. Christopher's first record has just been released. It's called 'If I Was Close to You'.*

Famous pop producer Micky Most says Christopher has a great future coming—and I can believe it!

Born just outside Dublin in 1947 Christopher has just finished a wild two years starring in the rock musical Hair.

Christopher Neil: an all-rounder.

When he was sixteen, Christopher signed on as lead singer with a top Manchester group called the Chuckles and in his spare time wrote commercial jingles and studied acting.

This earned him the star-part in Hair, *but in the dressing-room after the shows, he would turn to writing songs.*

A record producer heard the songs and decided immediately to put them into production. So the LP will be out soon.

Meanwhile 'If I Was Close To You' is coming along very nicely and many of you may have seen him sing it for the first time on 'The Golden Shot' recently.

'Bye for now!

Trail trouble with Four 'C's' footpath, next week!

The ancient sorcerer seeks a spirit!

CAT-EAZLE

LANDING UP IN THE TWENTIETH CENTURY, CATWEAZLE – A SORCERER FROM NORMAN ENGLAND – TEAMS UP WITH JOE BOND, WHOSE FATHER IS A STAGE-MAGICIAN, THE GREAT BONDINI. ON TOUR WITH THEM, CATWEAZLE FINDS HIMSELF BACKSTAGE AT A THEATRE IN A LARGE NORTHERN CITY...

SEEMS DAD'S ACCEPTED YOU AT LAST, CATWEAZLE. AS LONG AS YOU KEEP OUT OF HIS HAIR, HE'LL LET YOU STAY!

HIS *HAIR*? THINKEST THOU THAT I AM A *BAT*, THOU WART?

IT TURNS OUT TO BE THE WORST IDEA JOE COULD HAVE...

YOU *ALWAYS* GET THE WRONG END OF THE STICK! COME ON – LET'S WATCH THE SCENE PAINTERS...

I'VE GOT A JOB ON DOWN THE ROAD, BUT I'VE RUN OUT OF SPIRIT TO CLEAN MY BRUSHES. ANY TO SPARE?

SURE. TAKE THE BOTTLE OVER BY THOSE POTS!

UP UNITED

WHITE SPIRIT

SPIRITS? IN A *BOTTLE*? VERILY, I HAVE STUMBLED ON A MYSTIC GENIE OF THE EAST!

BEFORE JOE CAN STOP HIM...

HEY! WHAT'S THE GAME?

LEND IT TO ME, MASTER! I SHALL GIVE THEE SECRETS AND SPELLS IN EXCHANGE FOR THY DJINN!

WHITE SPIRIT

HERE – LET GO, YOU OLD TWIT! GET OFF!

NAY! I SHALL HAVE THY SPIRITS-IN-A-BOTTLE!

INEVITABLY, THE BOTTLE FALLS...

GAHH! *NOW* LOOK WHAT YOU'VE DONE!

AYEEE! THEY SHALL ESCAPE!

COME BACK, I COMMAND THEE! SERVE ME, GENIES!

HE'S CRAZY!

WELL... ER... SOMETHING LIKE THAT! LOOK – I'M SORRY, I'LL PAY FOR ANOTHER BOTTLE...

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AS THE TROUBLE IS SORTED OUT...

NOW *LISTEN*! THE STUFF IN THAT BOTTLE WAS A DIFFERENT KIND OF SPIRIT TO THE SORT *YOU* MEANT! JUST A LIQUID-A *MEDIUM*-THAT PAINTERS USE, SEE?

MEDIUM? THOU SPEAKEST IN RIDDLES, PIG-SNOUT!

THEN, WHILE JOE IS BUSY TRYING TO EXPLAIN TO THE PAINTERS...

ALL SEEK TO THWART MY PLANS! THAT BOTTLE *DID* CONTAIN SPIRITS- AND SPIRITS WILL HELP ME RETURN TO MY OWN TIME!

SO...

AHH! HE HATH PROCURED ANOTHER! 'TIS PLAIN HE MUST BE A GREAT SORCERER!

HARI

PAINTS. SPIRI

TOOLS

MADAME ZENA

FLORIS

BROWN PHOTOGRAPHER 2ND FLOOR

MY CHANCE WILL COME! IF HE WILL NOT GIVE ME HIS BOTTLE, THEN I SHALL *TAKE* IT! MY NEED IS GREATER THAN HIS!

MADAME ZENA 3RD FLOOR

DID YOU WANT SOMETHING?

MMMFF!

I MEAN NO HARM, MASTER! I SEEK THE SPIRITS! THE... THE... *MEDIUM*...

I SEE. UP TO THE TOP FLOOR THEN, MY FRIEND. YOU CAN'T MISS IT!

I CAN FIND SPIRITS *HERE*? IN THIS DWELLING PLACE?

OF COURSE. THERE'S NO BETTER MEDIUM IN TOWN THAN MADAME ZENA...

MADAME ZENA...

AHHHH! I FEEL THEIR PRESENCE! THE SHADES OF YESTERYEAR COME TO BRING TIDINGS OF THOSE WHO PASSED BEYOND! *SHOW* YOURSELF, VISITOR FROM THE OTHER WORLD?

I AM HERE! FOR THE SPIRITS!

...GOOD GRIEF!

More 'high-spirits' with Catweazle next week!

Steve sets his sights on a human target!

Follyfoot

IN THE LANE LEADING UP TO THE PINECREST HOTEL, LEWIS HAMMOND, SON OF THE OWNER, HAS JUST RECOVERED CONSCIOUSNESS. PICKING HIMSELF OUT OF THE DITCH, HE STAGGERS DOWN THE ROAD...

HERE! STEVE! YOU... YOU CLOBBERED ME! DID... DID YOU GET THE SAME..?

UHHH! *DIDN'T* I JUST...

I KNEW YOUR GAME, LEWIS. YOU WERE GOING TO HAND OVER YOUR SUIT OF ARMOUR FOR THE LOCAL PAGEANT TO A CHEAP CROOK...

...SO THAT HE'D HAVE A NEAT DISGUISE TO SNATCH A PAYROLL.

AND YOU FIGURED YOU'D TAKE MY PLACE..?

SURE. BECAUSE DORA THOUGHT IT WAS WORTHWHILE KEEPING *YOU* FROM COPPING A PRISON SENTENCE. BUT YOUR CROOKED CHUM SUSSED ME — CLOUTED ME AND TOOK THE ARMOUR AWAY...

CHANCES ARE, HE'S GOT AWAY WITH HIS SNATCH. BUT MAYBE YOU AND I CAN STILL DO SOMETHING TO STOP IT!

I...I *HAD* TO DO WHAT HE WANTED. I OWE HIM MONEY — GAMBLING MONEY!

DON'T *KID* ME — YOU'D HAVE BEEN CHUFFED IF IT HAD ALL GONE SMOOTHLY. AS IT IS, YOU CAN THANK DORA AND ME YOU AREN'T DEEPER IN IT!

MEANWHILE, AT THE VILLAGE PAGEANT...

YOU SAY YOU SAW THIS MAN, IN A SUIT OF ARMOUR, SNATCH THE PAYROLL AS THE MESSENGERS CAME OUT OF THE BANK..?

YES! AND BEFORE WE COULD DO A THING, HE GRABBED COBBY — THAT'S MY HORSE — AND RODE OFF!

I COULD CALL UP A SQUAD CAR IN SECONDS — BUT WHAT'S THE USE? HE'S RIDDEN OFF OVER THE MOOR!

LOOK — SUPPOSE I GO AFTER 'IM ON ME BIKE..?

DON'T BE DAFT! YOU'D FALL OFF EVERY FIVE YARDS, RON...

THEN...

'OLD ON! LOOK WHO'S HERE! IT'S STEVE!

DON'T TELL ME! IT'S HAPPENED! WHICH WAY DID HE GO?

Television series *Follyfoot* © 1972 Yorkshire Television Ltd.
Based on the Yorkshire

 [The original story of *Follyfoot*, by Monica Dickens, is published by Heinemann at £1.25 and Pan at 20p.]

STRAIGHT OFF OVER CLOUGH HILL, MATE!

NOW WAIT A MINUTE, SON! I CAN'T PERMIT YOU...

SORRY, OFFICER! I STARTED SOMETHING— I'M GOING TO FINISH IT!

DORA, 'E COULDN'T HIT A BARN DOOR AT FIVE PACES WHEN 'E WAS PRACTISIN'. NOW IT'S IN EARNEST— AN IT'LL BE DIFFERENT!

M.NOBLE

HE'S MAD! LOOK—HE'S GOT THE BOW AND ARROWS HE WAS GOING TO USE IN THE PAGEANT! WHAT GOOD ARE THEY GOING TO BE?

GALLOPING HARD, STEVE REALISES HE HAS AN ADVANTAGE. THE CROOK IS BURDENED WITH ARMOUR...

THERE HE IS! COME ON, BOY— GIVE IT A REAL STRETCH! YOU CAN DO IT!

GRADUALLY, THE GAP NARROWS — AND THEN, INSTINCTIVELY, SO THAT HE HARDLY KNOWS WHAT HE IS DOING...

ALL THE PRACTICE THAT STEVE HAS PUT IN PAYS OFF! THE ARROW FLIES STRAIGHT TO ITS MARK...

THANGG

THOINGG

FOR STEVE KNOWS COBBY! STARTLED BEYOND MEASURE, DORA'S FAVOURITE HORSE SLEWS SIDEWAYS...

YEEAAGH!

A NICE TRY, MISTER — BUT IT'S THE JAIL FOR YOU. YOU WON'T BE ABLE TO BOTHER ANYONE FROM THERE. NOT EVEN LEWIS HAMMOND!

THE CROOK LIES STILL — KNOCKED COMPLETELY COLD...

WHAT A PITY NOBODY SAW ME FIRE THAT ARROW. MAYBE IF THE PAGEANT'S STILL ON, I'LL HAVE ANOTHER GO...

Join the farm friends for fresh adventure, next week!

YOUR VIEW

Roy Barraclough, 'Mister Cobbledick' of Thames Television's 'Pardon My Genie', makes this week's selection of letters, jokes and pictures from the LOOK-IN Postbag, including the £2 Star Letter . . .

STAR LETTER

I have noticed that a number of the letters printed on the 'Your View' page are 'requests'. I think that this is unfair. Many readers who think up and send in something original must feel extremely frustrated when their letters are not printed. Readers who write in requesting to see a picture of something, or asking for information, use no imagination at all—but they receive £1 and a picture of the 'Your View' star. Why should 'requests' be printed at the expense of readers who send in something worthwhile? Selectors of letters should do something about it.

Steven Swinney,
Grangemouth, Stirlingshire.

★ Well, Steven, I think 'requests' are chosen because they give LOOK-IN a chance to show unusual pictures or give information that may be of interest to many readers. But your indignant letter has earned you 'Star' billing!

PETS' CORNER

Most people probably think that lizards are horrible, slimy things. But this is not so—they can be very amusing and attractive pets. My lizard is a blue-tailed skink, called Slinky. He loves to watch television; his favourite programme is 'The Champions!'

Peter Langston,
Strattons Christow,
nr. Exeter, Devon.

★ But I'll bet that even you wouldn't fancy one of these ten-foot-long Komodo dragon lizards from Indonesia, Peter.

S-S-S-SHIVERY!

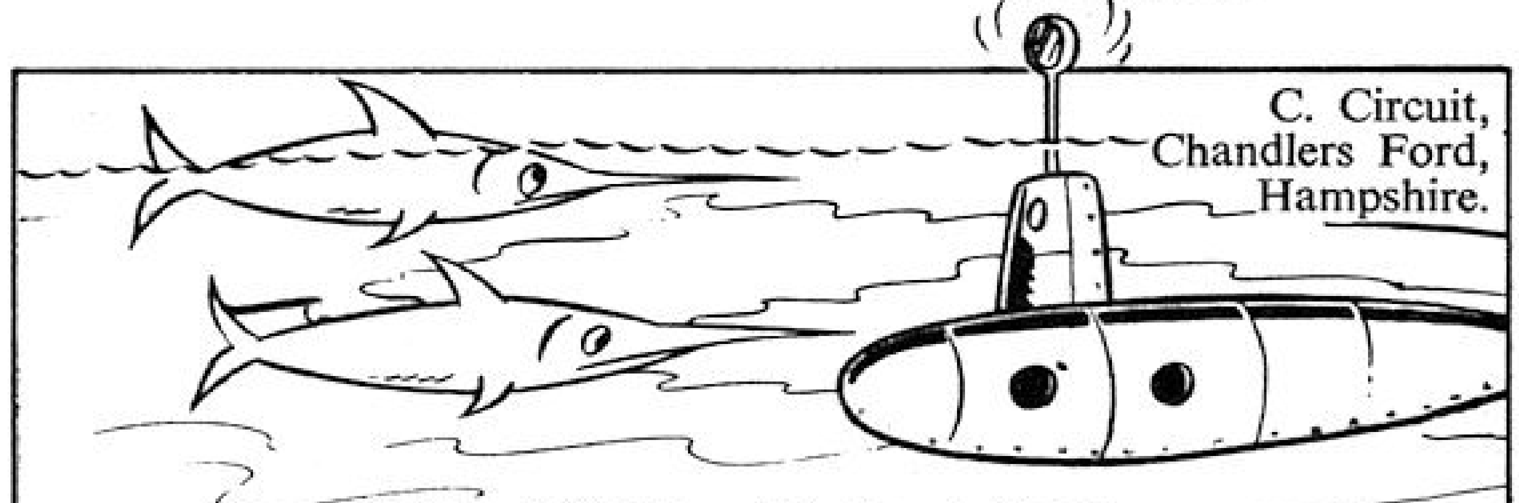
One night, my brother stayed up late to watch a 'horror' film on television. He told us that it wasn't very frightening. But when we came downstairs next morning we found all the windows firmly tied up with string and the back door bolted—with the dinner table pushed across it.

Geoffrey Underwood,
Isle of Wight.

★ *Do you think it was to stop anything from getting in—or to keep him from rushing out?*

"It's all right for you—but I walk in my sleep!"

Jacqueline Plumley,
Newport, Isle of Wight.



C. Circuit,
Chandlers Ford,
Hampshire.

"Oh, no! Not tinned food again!"

LIGHT FANTASTIC

While on holiday at Ilfracombe, my dad and I decided to visit a dance hall one night. We were trying to do a waltz when we found ourselves the winners of a 'spot' prize. Dad got two little jugs and I won a pixie doll. After that, I decided to take up ballroom dancing seriously, to see if I could win more prizes. But so far I haven't won a thing.

Janet Malling,
Peterborough, Huntingdonshire

★ *Keep trying, Janet, and one day you may follow in the footsteps of Maureen Alexander, seen here with her partner Byron Charlton after winning the World's Amateur Modern Ballroom Dancing Championship in 1971.*

★★

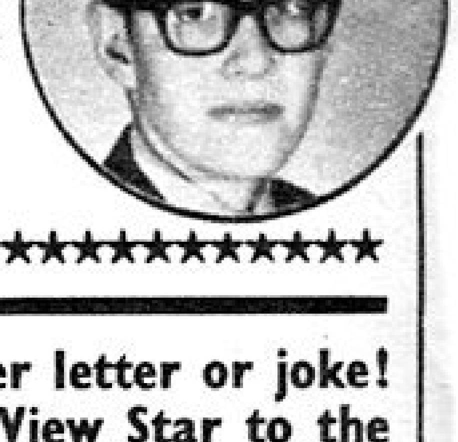
A further selection from among the photographs sent in by LOOK-IN readers.

Amanda Bacon,
Doncaster,
Yorkshire.

John Egan,
Palmers Green,
London N.13.

Anita Shepherd,
Hull,
Yorkshire.

Stuart Turner,
Petersfield,
Hampshire.



★★

Win £2 for the Star Letter and £1 for any other letter or joke! Plus, a special signed photograph of the Your View Star to the sender of every item published! Why not write now to Your View, LOOK-IN, 247 Tottenham Court Road, London WIP OAU? Rmember when you write—enclose a list of your six favourite features in order of preference.
If you'd like to see your photograph in LOOK-IN, please send in one when you write, and we'll try to print it. However, we regret that photographs cannot be returned.

The Fenn Street Gang

ONE MORNING...

HERE, ERIC! 'EARD ABOUT FRANK ABBOTT? GONE INTO A NEW BUSINESS, HE 'AS!

GO ON, DEN! DON'T TELL ME HE'S STARTED HIS OWN 'PRIVATE-EYE' AGENCY?

DON'T BE DAFT! NO — HE TOLD ME HE'S BECOME A *PAINTER*!

WHAT? THE ROTTEN LITTLE THIEF! THAT'S MY TRADE!

BUT AS ERIC STEPS THROUGH THE BACK DOOR...

SO ERIC HOT-FOOTS IT STRAIGHT TO FRANKIE'S...

IF FRANK THINKS HE'S GONNA TAKE BUSINESS AWAY FROM *ME*, HE'S GOT ANOTHER THINK COMING!

THAMMA THAMMA

I'M SO GLAD TO SEE YOU, ERIC. FRANK'S OUT IN THE BACK YARD. I THINK HE'S GONE BARMY!

SO DO I, MRS. A!

GAAAH! YOU... YOU...

COR! SORRY, ERIC! YOU GOT RIGHT BETWEEN ME AN' ME CANVAS! I DIDN'T 'EAR YOU COMING!

FLURRP!

STREWTH! WHAT... WHAT'S *THAT*?

I CALL IT '*AFTERNOON OF THE BEAST*'. DO YOU LIKE IT?

I'LL ADMIT THERE'S SOMETHIN' BEASTLY ABOUT IT. SO *THIS* IS WHAT DEN MEANT. I THOUGHT YOU WERE GOIN' TO BE A *HOUSE* PAINTER!

NAH! THIS IS **ART**, AIN'T IT? I READ THIS BOOK, SEE — AN' IT SAID THERE'S MONEY TO BE MADE OUT OF CREATIVE MODERN WORK!

YEAH! BY DRY CLEANERS AN' LAUNDRIES, PROBABLY. I'LL SEE YOU LATER!

LATER...

IT'S RIGHT ODD! YESTERDAY, HE WAS RIDING A *TRICYCLE* OVER ONE OF THEM CANVASES!

AND THEN HE GOT DENNIS'S 'ORSE TO WALK OVER THAT OTHER ONE!

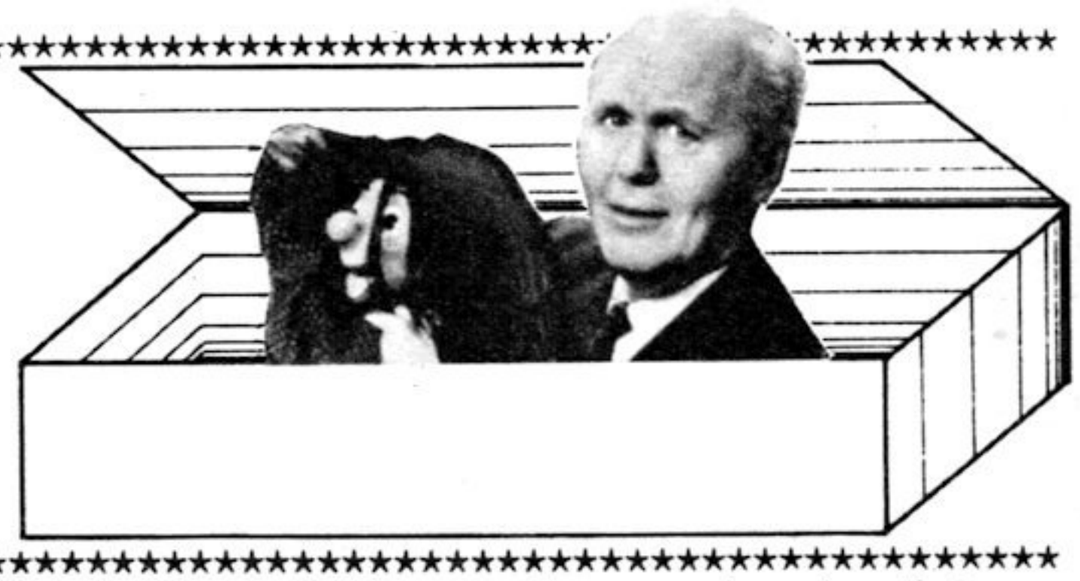
THEN — THE BOMBSHELL...

'ULLO, MAUR! WHAT'S WRONG, THEN?

IT... IT'S FRANK! HE SOLD ONE OF 'IS PAINTINGS!

Based on the London Weekend Television series created and written by John Esmonde and Bob Larbey © 1972 Esmonde Larbey Ltd.

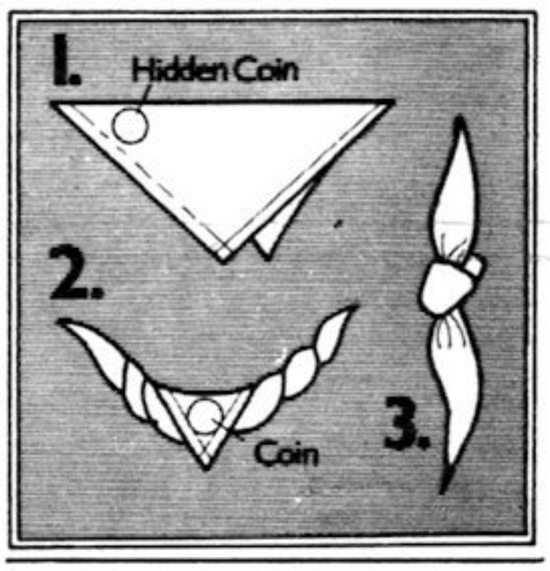
DAVID NIXON'S MAGIC BOX



Coin in the Knot

Place a coin in the corner of a handkerchief and fold it over so that the coin is hidden (figure 1). Take the handkerchief by that corner, with the hidden coin between the fingers and thumb, and shake the handkerchief to 'prove' that there is nothing in it. Then take the opposite corner in your other hand, and twirl the handkerchief into a rope.

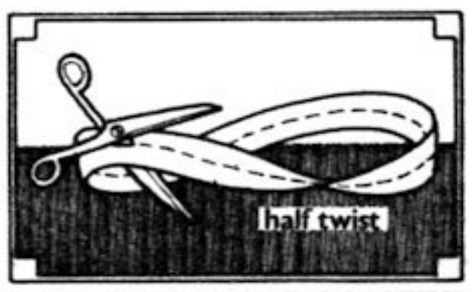
Bring the ends together ready to tie a knot, release your grip on the coin which will slide down to the centre (figure 2), then tie the knot. Now give it to someone to untie. Won't they be surprised to find the coin hidden in the knot?



Baffling Band

In this clever trick a long loop of paper is made by pasting together the ends of a strip of newspaper about two feet long, by two inches wide. Now if you cut along the centre of the loop you would expect the result to be *two* narrow loops of the same length. Instead you finish up with *one* loop of *double the size*. How is this possible?

When you stick the ends of the paper strip together, you secretly give the strip a half twist, as shown in the diagram. Now when you cut along the centre, the big single loop will result automatically. Try it!

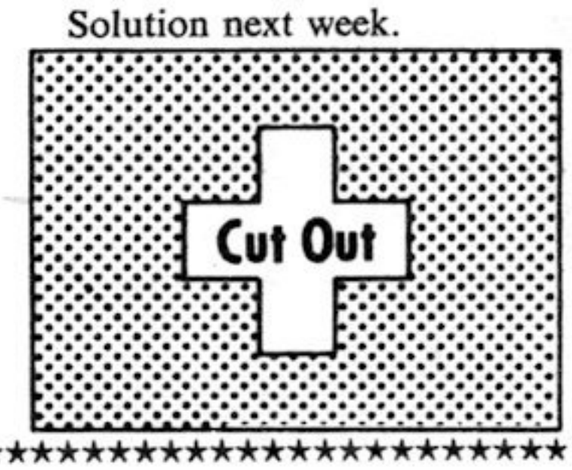


TEASER TIME

Last week's puzzle was to find out how many coloured sweets there were in a bag that contained one third red sweets, a quarter yellow, one fifth green, and 26 orange. The correct total is 120 sweets.

The drawing for your new teaser shows a rectangular piece of paper 7″ x 5″ with a cross shape cut out of the middle. Can you cut the paper into TWO equal pieces which can be fitted together to make a PERFECT SOLID RECTANGLE?

Solution next week.



AIRFIX

The History Makers

Throughout the centuries, Man's enterprise and invention have been the making of history – the making of great Airfix kits, too!

The Rocket. *Stevenson's famous 'Rocket', built in 1829, was the very beginning of today's worldwide railway systems. The Airfix model comes complete with two figures in period dress.*

Waterloo French Cavalry. *In all the fighting poses of the historic Battle of Waterloo, these Airfix figures are complete with plumed helmets and breast plates. A great 32-piece set!*

Cutty Sark. *This, the most famous of all clippers, was built in 1869 for the Far East tea-trade and you can see her today at Greenwich. A really splendid Airfix model with 258 parts!*

STOP PRESS Britten-Norman Islander *This immensely successful 10-seater aircraft – British designed for operation in the bush – is now used in over fifty countries throughout the world. A great new Airfix kit at 25p!*

AIRFIX

Just like the real thing!

Get Airfix kits from toy shops, model shops and F. W. Woolworth – ask for the big new catalogue. Look out, too, for the Airfix Magazine, 15p monthly.

Great LOOK-IN Competition

100 Lightning Tree Records to be won

Recently re-released from York records, the popular Settlers' 45 r.p.m. disc entitled 'Lightning Tree' can be heard each week as the title music to Yorkshire Television's series 'Follyfoot'.

This week, LOOK-IN is offering 100 LIGHTNING TREE records as prizes in an interesting competition.

The Settlers at Follyfoot Farm.

ALL YOU HAVE TO DO *is originate your own 'Lightning Tree' record cover design. Using paints, crayons, or just written ideas, tell us as simply as possible how you would design a cover for this great record.*

Don't worry if you cannot draw. As you may know, these days record covers take on many simple yet effective designs and are often produced by people who have no artistic qualifications.

Make sure you include the title of the record and the singers—The Settlers—as part of your design and post your entry with the completed coupon to the address shown right.

The 100 designs which in the opinion of the judges show the most original thought will each be awarded a 'Lightning Tree' 45 r.p.m. record.

'Lightning Tree Competition'

Name .....

Address .....

.....

.....

.....Age .....

Closing date: Friday, June 16, 1972.

Send your entry to: 'Lightning Tree Competition', LOOK-IN, 247 Tottenham Court Road, London W1P OAU.

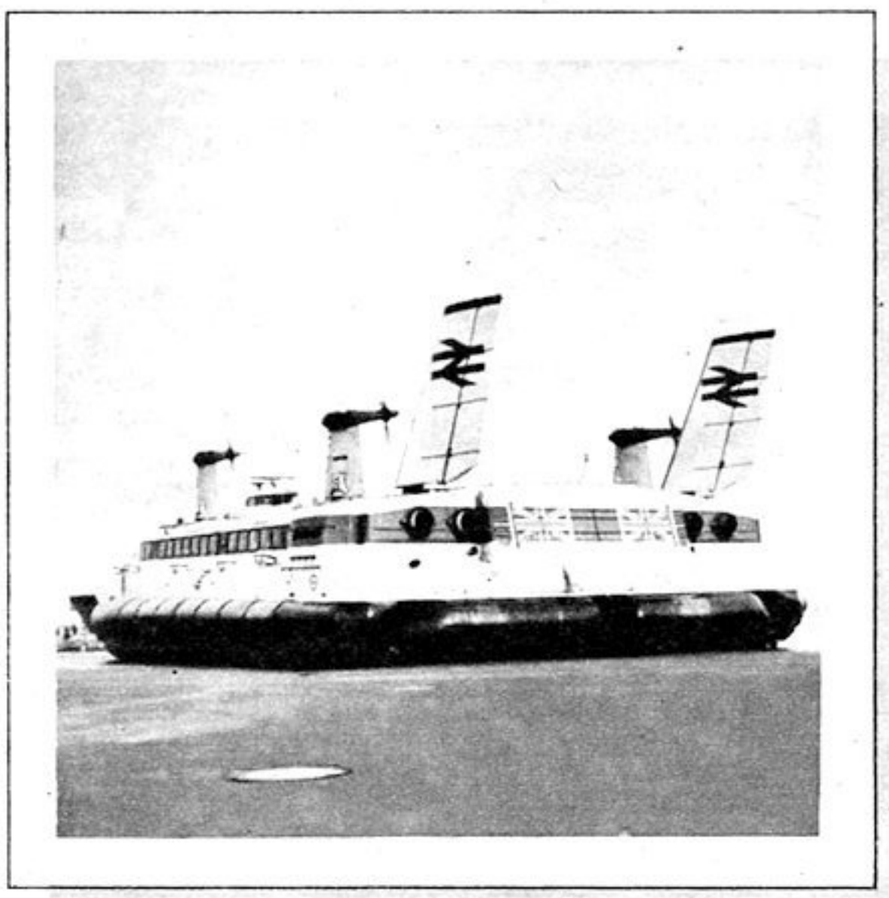
☆☆☆☆☆☆☆☆☆☆☆☆☆

RULES: Entry is free. All entries will be examined and 100 copies of the 'Lightning Tree' record will be awarded to the winners. The competition is open to all readers in the UK, other than relatives or agents of employees of Independent Television Publications Ltd., Independent Television Authority or any other company connected with this competition. Neatness and age will be taken into consideration. Winners will be notified by post by Monday, July 17th, 1972. A list of prizewinners will be published in a future issue of LOOK-IN. Closing date: Friday, June 16th, 1972.

☆☆☆☆☆☆☆☆☆☆☆☆☆

Tim Dean talks about his collection of photos.

I like everything about transport, and I thought it would be a good idea to collect photos of different kinds. So I asked for a camera for my birthday and my dad gave me a Kodak 'Instamatic' Camera. It takes a drop-in film cartridge. The viewfinder you look through is good and clear, and so are the pictures you get. It takes colour as well.



The hovercraft is the one that goes from Dover to France. I also have one that goes from Ramsgate. My ambition is to get a shot of all the British Hovercraft.

My mum thinks this photo is silly. She thinks you should just take pictures of aunts and uncles, but I really liked this huge monster working on the motorway.

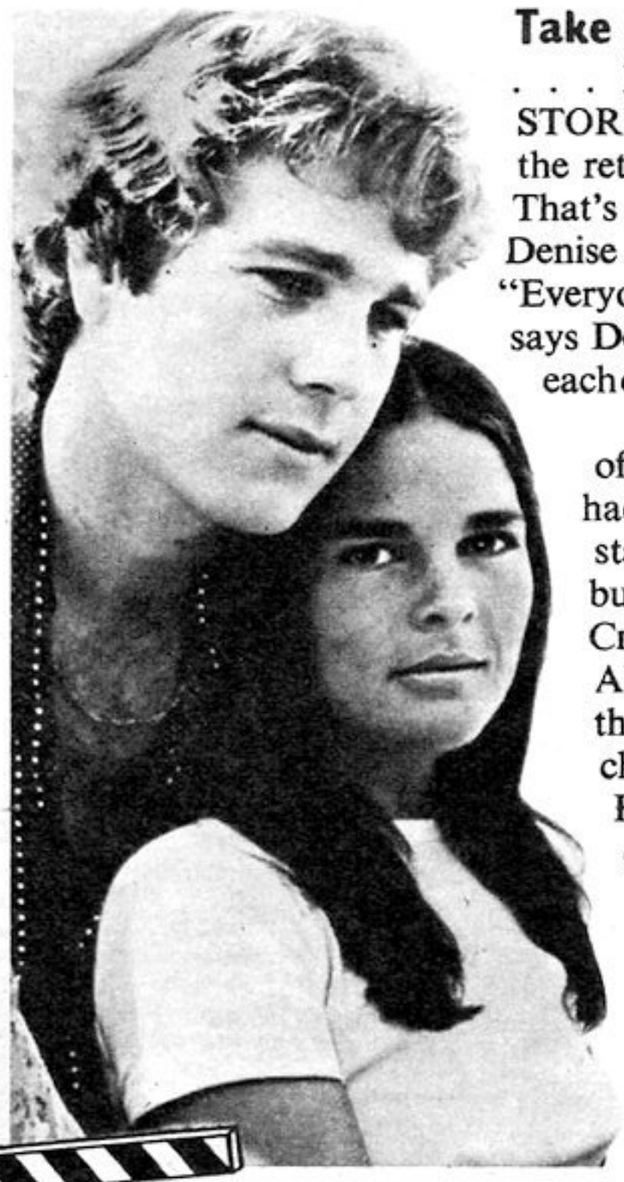
This is the Cutty Sark at Greenwich. We went there on a school visit. I also want to get photos of the London-Brighton Vintage Car run.

The new Kodak 'Instamatic' 28 Camera. About £3·15.

Kodak

Kodak and Instamatic are trade marks.

JUNIOR CINEMA



Take a Clean Hanky . . .

. . . If you're going to see LOVE STORY, the film which was hailed as the return of 'romance' to the movies. That's the advice of LOOK-IN reader Denise Clarke of Tipton, Staffordshire. "Everyone was crying, including me," says Denise—"But when we all noticed each other's tears, we started laughing!"

We asked around the LOOK-IN office to find out which films had brought tears to the eyes of our staff. The Assistant Editor wept bucketfuls at the death of 'Davy Crockett' (John Wayne) in THE ALAMO. Other candidates for the award of the soggy handkerchief included BAMBI, BORN FREE, the 'Ugly Duckling' sequence from HANS CHRISTIAN ANDERSEN, and DUMBO.

Which would *you* rather do at the cinema: roar with laughter—or have a good cry?

Ryan O'Neal (left) and Ali MacGraw, from LOVESTORY.

A scene from KIDNAPPED—starring Michael Caine as Alan Breck.

On the Small Screen

Here are some of the feature films you will be able to see on television this week. (Note—all details correct at time of going to press):

Friday, June 2
7.30 p.m. (Wales/West)
SHE'LL HAVE TO GO (*Bob Monkhouse*)
Saturday, June 3
9.00 p.m. (Midland)
GORILLA AT LARGE
Sunday, June 4
2.55 p.m. (Granada)
SCHOOL FOR SCOUNDRELS
3.15 p.m. (Wales/West)
THE FARMER TAKES A WIFE
3.15 p.m. (Midland)
THE MOUSE THAT ROARED (*Peter Sellers*)
7.55 p.m. (Wales/West)
UNTIL THEY SAIL (*Paul Newman*)
7.55 p.m. (Granada)
WALTZ OF THE TOREADORS (*Peter Sellers*)
7.55 p.m. (Midland)
THE HUNTERS (*Robert Mitchum*)
Tuesday, June 6
7.00 p.m. (Granada)
GREAT GUNS (*Laurel & Hardy*)
7.05 p.m. (Wales/West)
FRENCHIE (*western*)
Thursday, June 8
7.05 p.m. (Wales/West)
THUNDER IN THE VALLEY
7.30 p.m. (Midland)
RHINO!

The 'Hard Knocks' Business

Do you know how to fall downstairs? Without hurting yourself, that is? Could you fall fifty feet from a cliff face and come up smiling? Don't try to find out for yourself—but watch Granada Television's Clapperboard series this week.

Film stunt-man Derek Ware will be in the studio to talk about his exciting and often dangerous job. Among the stunts for which Derek has been responsible—and which you'll be able to see in film clips—is the 'car driving on two wheels' sequence from DIAMONDS ARE FOREVER.

Derek also staged the spectacular fight scenes for THE ITALIAN JOB, which starred Michael Caine. Clips from this film, and from Michael Caine's latest movie KIDNAPPED, released this week, will also be included in the programme.

Movie Makers

IV: "The Cinema is Dead!"

Thanks to inventors like Dixon and Thomas Armat in America and the Lumière brothers in France, the cinema was born in the 1890s. Unfortunately, after the novelty wore off, audiences were no longer prepared to pay to see the short scenes of everyday life that were the movies of the time. There was a brief sensation when Edison staged a 'train wreck' in front of his cameras—and when he introduced 'romance' with a brief scene of an actor and actress kissing. But by about 1900, music-hall proprietors and theatre managers were announcing, with great relief, that the cinema was 'dead' as a competitor with 'live' entertainment. But they were reckoning without a man called Georges Méliès . . .

Starring — The Great Ahmed

★*You've never seen a cast of stars to match that of a film released this week by 20th Century-Fox. The long list of supporting actors includes 'Grevy's Zebra', 'Coke's Hartebeeste' and the 'Abyssinian Roller'. The big (in all senses of the word) star is 'The Great Ahmed', the biggest elephant in the world—eleven feet tall, with tusks weighing more than 150 lb. each—who roams the area around Mount Marsabit in northern Kenya.*

Simon Trevor, a former safari guide and game warden, travelled more than 3,500 miles through the remotest regions of East Africa to photograph KING ELEPHANT, the birth-to-death story of an African elephant. Trevor and his wife, both dedicated naturalists, carried no guns on their hazardous journey—only the colour cameras with which they captured some of the finest wild-life shots of all time.

Liz and Simon come face-to-face with 'The Enforcer' . . .

TIMESLIP

PASSING THROUGH THE INVISIBLE TIME-BARRIER, LIZ SKINNER AND SIMON RANDALL ARE AT THE CONTROLS OF AN INCREDIBLE TUNNELLING MACHINE CALLED 'THE MOLE'. THEY ARE ON AN UNKNOWN PLANET RULED BY A TYRANT. THEY USE THE MOLE TO TRY TO BURROW INTO THE TYRANT'S CONTROL CENTRE — UNAWARE OF THE DANGER AWAITING THEM...

WHAT'S THAT GLOWING THING? WE'RE HITTING IT!

I DON'T KNOW! IT COULD BE A TRAP!

THE 'ANNIHILATOR' CHARGE EXPLODES...

IT'S SOME KIND OF MINE! UUUGH!

LIZ, ARE YOU ALL RIGHT? YOU LOOK AS SHAKEN AS I FEEL...

I THINK SO! AT LEAST... WE... WE'RE ALIVE!

LOOK - THE MACHINE - IT'S BLASTED CLEAN OUT OF THE GROUND!

BUT IT'S STILL UNDAMAGED!

THE FENCE SURROUNDS THE 'ENFORCER'S' H.Q. ...

WATCH OUT! WE'RE HEADING STRAIGHT FOR THE ELECTRIFIED FENCE...

I CAN'T STEER! THE EXPLOSION'S STILL CARRYING US...

HANG ON, LIZ! THEY BUILT THE MOLE TO BE REALLY TOUGH!

ZZZZT!

WE'VE CRASHED THROUGH!

© 1972 ATV Network Ltd. Based on the ATV programme.

A MESSAGE FROM FREEDOM FIGHTERS REACHES THE MOLE...

ATTACK THE COMPLEX! WE DEPEND ON YOU!

GO ON, SIMON! YOU MUST! WE CAN'T LET THEM DOWN.

WE HAVEN'T MUCH CHOICE...

WITHIN THE COMPLEX IS THE 'ENFORCER'...

DESTROY INVADER! EMERGENCY! DESTROY!

MEANWHILE...

WE'LL BORE A WAY IN!

NOTHING CAN STOP US! I'M SURE WE'LL SUCCEED...

THE MOLE'S CUTTER BLADES WHINE TO FULL POWER...

IT...IT'S EMPTY! NO ONE IN SIGHT!

I'M NOT SO SURE! LOOK AT THAT CRYSTAL! IT'S THROBBING!

A KIND OF HYPNOTIC POWER OVER TROOPS AND POLICE HAS BEEN BROKEN...

SUDDENLY...

THE WHOLE PLACE IS COLLAPSING. THE CRYSTAL'S BREAKING TO PIECES...

KRAAK!

I THINK THE CRYSTAL WAS THE ENFORCER. IT SOUNDS CRAZY, BUT...

WE'D BETTER BELIEVE IT...!

SUDDENLY, LIZ AND SIMON ARE HURTLING BACK THROUGH THE TIME-BARRIER...

WHAT'S HAPPENED? MY MIND SEEMS TO BE CLEARING...

WHY ARE WE HERE? MY HEAD-IT FEELS STRANGE...

THEY'RE NOT ATTACKING! THEY ALL SEEM TO BE SMILING AND TALKING!

THE CRYSTAL MUST HAVE CONTROLLED THEM! THEY LOOK LIKE PEOPLE COMING OUT OF A BAD DREAM.

WE'RE AWAY! OUR JOB MUST BE OVER!

BUT I WANTED TO FIND OUT FOR SURE!

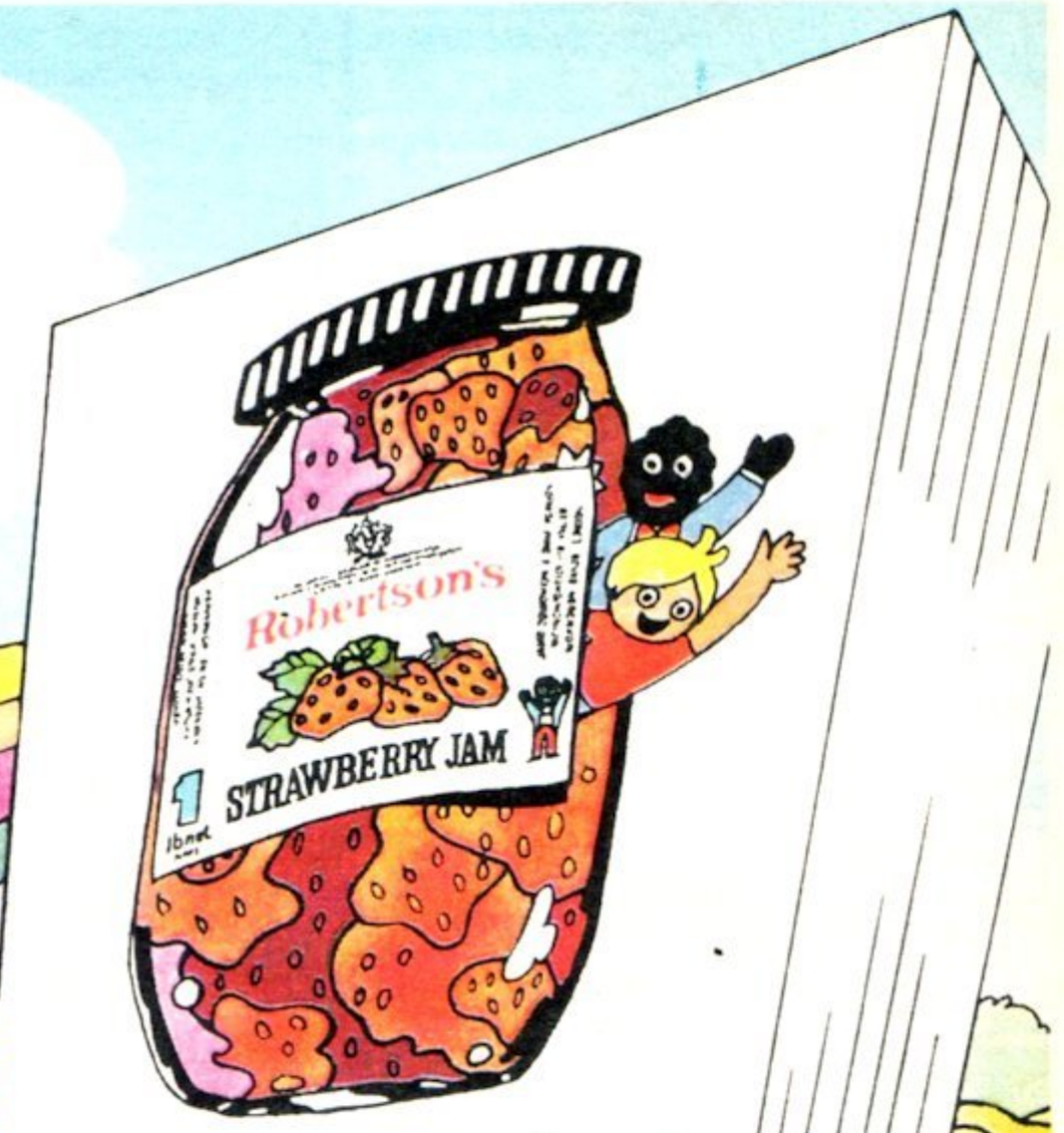
THEY ARE SOON BACK ON THEIR ORIGINAL CYCLE RIDE...

SO DON'T TRY TO TEACH ME ANY MORE ABOUT SPACE TRAVEL AND STARS! I'VE HAD ENOUGH FOR A WHILE!

ME, TOO! FROM NOW ON, I'LL NEVER MENTION IT AGAIN!

Another way-out adventure with the time-travellers, next week!

FREE! 50,000 GOLLY'S FUN BOOKS



Golly's fun book

QUICK!

Quick! Get my Fun Book. Lots of puzzles, drawings, and games – all free. PLUS – details of a great competition. Just send 2 Robertson's Jam Labels!

Win the Raleigh bike you've always wanted. Choose your favourite from the 45 first prizes – anything from a Chopper to a Moulton. Plus! 450 Gem Watercolour Sets for the runners-up.

To: Robertson's 'Golly's Fun Book' Offer
Dept. 1482, I.M.P., Surbiton, Surrey KT6 5AX.
Please send me a Golly's Fun Book.
I enclose 2 Robertson's Jam front labels.

Name_____

Address_____

CC

Offer closes September 1st 1972 or when stocks are exhausted, whichever is sooner.

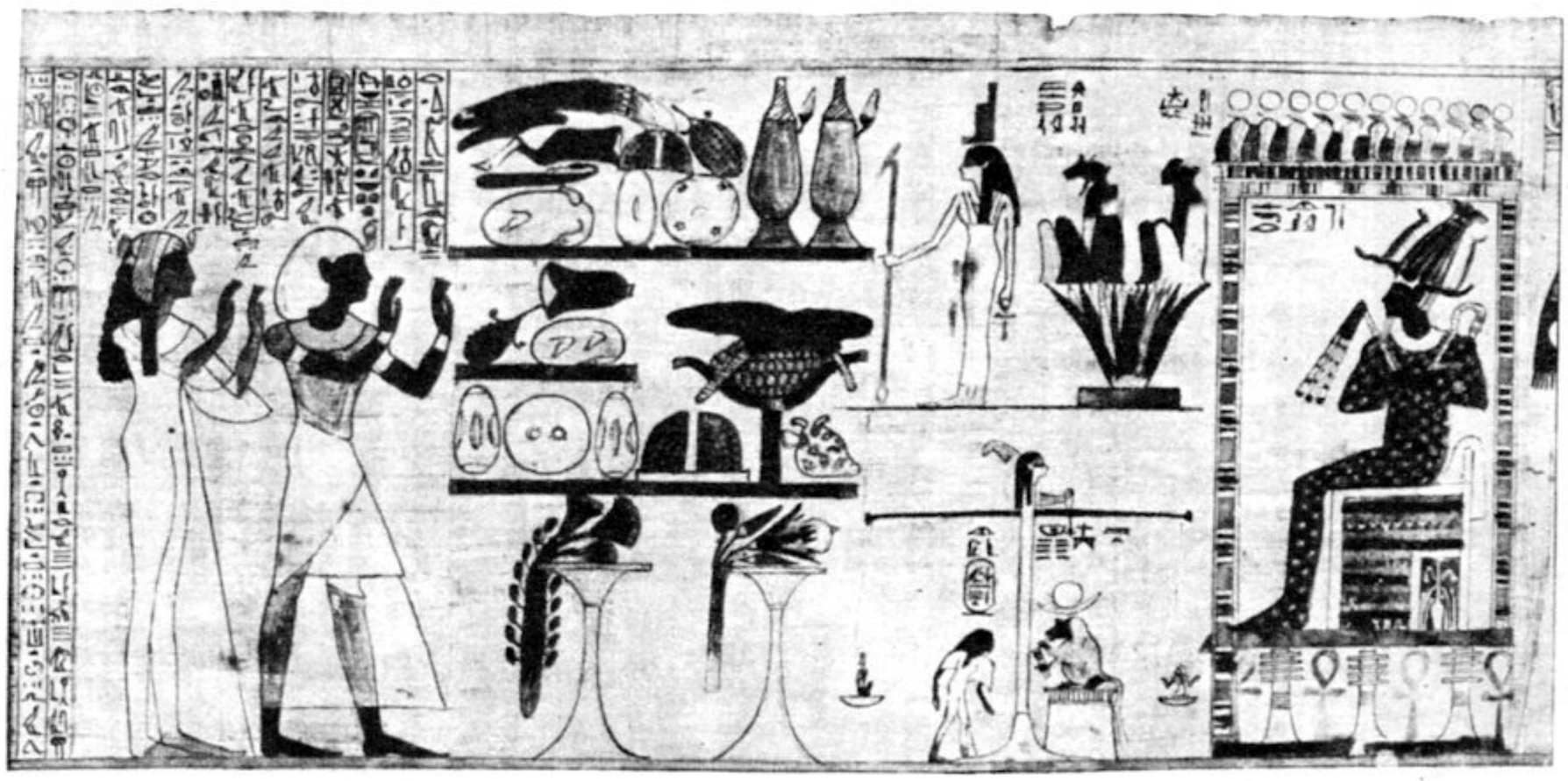
Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage, are all set to answer your questions. Congratulations to this week's winners. If you haven't already written in why not do so now? For any question published, winners can choose from 20 Hamlyn books each to the value of £1. Send your entry to: How! LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU.

HOW

HOW was the first book made?

Noelle Boyd, Ballyclare, Co. Antrim, Northern Ireland.

Books date back to the times of the ancient Egyptians, many centuries before the invention of printing. More than 4,000 years ago, the Egyptians wrote on paper made from the papyrus reed. The strips of paper were rolled round sticks when they were not being read. The Romans first made books looking something like ours. They were written on parchment made from animal skins and, like all books until the age of printing began in the 15th century, they had to be written by hand.



An Egyptian papyrus: Queen Netchemer worships in the Hall of Osiris before the Priest-King.

Eyeing up to strike the 'white'—John Spencer, the World Snooker Champion.

HOW and when did the game of snooker originate?

Stephen Burgess, Sell Farm Estate, Hertford, Herts.

Apparently, Stephen, this popular game was invented by a Lieutenant-General Sir Neville Chamberlain in a club in South India, in 1875, to make a change from the game of black pool. His new game caught on with his friends, but did not reach Britain until the mid-1880s—finally becoming really widely known at the beginning of our century.

HOW long ago was the first nugget of gold found, and who found it?

Susan Capell, Addlestone, Surrey.

No one knows, Susan, for gold was collected by our prehistoric ancestors, who considered it valuable, nice to look at and, sometimes, magical! Early civilisations learnt how to work gold into beautiful shapes and designs. You might say that at no time in history has there ever been enough gold to satisfy man's longing for it!

HOW do Mexican jumping beans jump?

Jill Cowley, Huyton, Liverpool.

A type of moth known as the Bean Moth is responsible for this odd happening, Jill. It lays its eggs in certain species of beans found in Central and South America, when they are at the flowering stage. The eggs hatch while the flower is being transformed into a bean and every so often the grubs inside wriggle and jump about! The Americans have the nicest name for the jumping bean: they call it the broncho bean.

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Look out for next week's LOOK-IN

★ 'Stewpot's Look-Out' looks in on ATV's thriller series 'Fly Into Danger'—in colour! ★ Plus: an exciting special mirrors offer—with David Cassidy and other stars! ★ Plus: Another full-page colour pin-up!

It's all in next week's LOOK-IN order your copy now!

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[*All details correct at time of going to press.*]

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[Look-in] on your ITV programmes this week: June 3 - 9

ANGLIA

Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
11.30 Sat. Morning Film	**2.30** Sunday Film	**4.25** Romper Room	**4.40** Enchanted House	**4.30** Romper Room	**4.15** Jimmy Stewart	**4.25** Romper Room
1.15 World of Sport	**4.10** Simon Locke	**4.55** Clapperboard	**4.55** Junior Showtime	**4.55** Lift Off	**4.40** Paulus	**4.50** Voyage To The Bottom of Sea
5.10 Flintstones	**4.40** The Golden Shot	**5.20** Pardon My Genie	**5.20** Magpie	**5.20** Fly Into Danger	**4.55** Skippy	**6.00** About Anglia
5.45 Sale of the Century	**5.35** Follyfoot	**6.00** About Anglia	**6.00** About Anglia	**6.00** About Anglia	**5.20** Magpie	**7.00** Sky's The Limit
6.15 Rolf Harris	**7.25** Doctor in Charge	**6.45** David Nixon	**7.00** Mystery Movie	**7.00** Shirley's World	**6.00** About Anglia	**7.30** His And Hers
7.00 New Scot. Yard	**7.55** Star Movie		**8.30** Albert	**8.00** Cade's County	**7.00** Thursday Film	

MIDLANDS

12.40 Captain Scarlet	**2.15** Midlands Sport	**4.10** Nanny & the Prof.	**4.10** Simon Locke	**4.40** The Magic Ball	**4.40** Rupert Bear	**4.40** Zingalong
1.15 World of Sport	**3.15** Film	**4.40** Nuts & Bones	**4.40** Once Upon A Time	**4.55** Lift Off	**4.55** Pretenders	**4.55** Lost in Space
5.10 Sale of the Century	**4.40** The Golden Shot	**4.55** Forest Rangers	**4.55** Junior Showtime	**5.20** Fly Into Danger	**5.20** Magpie	**6.00** ATV Today
5.45 The Train Now Standing	**5.35** Follyfoot	**5.20** Pardon My Genie	**5.20** Magpie	**8.00** Cade's County	**7.00** Sky's The Limit	**7.30** The Saint
6.15 Rolf Harris	**7.25** Doctor In Charge	**6.45** David Nixon	**7.00** Tuesday Western		**7.30** Thursday Movie	**8.30** Shirley's World
	7.55 Film		**8.30** Albert			

BORDER

1.15 World of Sport	**2.15** Sports World '72	**4.10** Here's Lucy	**4.10** Simon Locke	**4.55** Lift Off	**4.40** The Enchanted House	**4.40** Zingalong
5.10 The Train Now Standing	**3.15** Sunday Matinee	**4.40** Nuts & Bones	**4.40** Once Upon A Time	**5.20** Fly Into Danger	**4.55** The Rovers	**4.55** Flaxton Boys
5.45 Sale of the Century	**4.45** The Golden Shot	**4.55** Clapperboard	**4.55** Junior Showtime	**8.00** Cade's County	**5.20** Magpie	**5.20** Lidsville
6.15 Rolf Harris	**5.35** Follyfoot	**5.20** Pardon My Genie	**5.20** Magpie		**7.00** The Sound of . . .	**7.00** Sky's The Limit
7.00 New Scot. Yard	**7.25** Doctor In Charge	**6.45** David Nixon	**7.00** Tuesday Film		**7.15** Thursday Film	
	7.55 Big Film					

CHANNEL

1.15 World of Sport	**2.00** Avengers	**4.05** Once Upon A Time	**4.10** Enchanted House	**4.10** Paulus	**4.05** Nuts & Bones	**4.05** Zingalong
5.10 The Train Now Standing	**2.55** Feature Film	**4.20** Puffin	**4.20** Puffin	**4.20** Puffin	**4.18** Puffin	**4.20** Jimmy Stewart
5.45 Sale of the Century	**4.40** Golden Shot	**4.50** Rovers	**4.25** Simon Locke	**4.55** Lift Off	**4.22** Funny Face	**4.50** Flintstones
6.15 Rolf Harris	**5.35** Follyfoot	**5.20** Pardon My Genie	**4.55** Junior Showtime	**5.20** Fly Into Danger	**4.50** Skippy	**5.20** Primus
7.00 New Scot. Yard	**7.25** Doctor In Charge	**6.45** David Nixon	**5.20** Magpie	**7.00** Treasure Hunt	**5.20** Magpie	**7.00** Sky's the Limit
	7.55 Feature Film		**7.00** Star Movie	**8.00** Cade's County	**7.00** Thursday Film	**7.30** The F.B.I.

GRAMPIAN

1.15 World of Sport	**2.25** Randall & Hopkirk	**4.10** The Lucy Show	**4.10** Nanny & the Prof.	**4.10** Jimmy Stewart	**4.40** Nuts & Bones	**4.40** Zingalong
5.10 The Rovers	**3.20** Sunday Matinee	**4.40** Paulus	**4.40** Once Upon A Time	**4.40** Enchanted House	**4.55** Rumblie Jumblie	**4.55** Rainbow Country
5.45 The Train Now Standing	**4.40** The Golden Shot	**4.55** Clapperboard	**4.55** Junior Showtime	**4.55** Lift Off	**5.20** Magpie	**5.20** Ivanhoe
6.15 Rolf Harris	**5.35** Follyfoot	**5.20** Pardon My Genie	**5.20** Magpie	**5.20** Fly Into Danger	**6.05** Folk Afore Us	**7.00** Sky's The Limit
7.00 New Scot. Yard	**7.25** Doctor In Charge	**6.35** Cartoon Time	**6.05** Strictly Scottish	**8.00** Cade's County	**7.30** Thursday Film	**7.35** U.F.O.
	7.55 Sunday Cinema	**6.45** David Nixon	**7.00** Tuesday Film			**8.25** Shirley's World

GRANADA

12.40 Secret Service	**1.50** Mad Movies	**4.40** Once Upon A Time	**2.35** Avengers	**4.55** Lift Off	**4.40** Nuts & Bones	**4.40** Zingalong
1.15 World of Sport	**2.15** Sports World '72	**4.55** Clapperboard	**4.40** Enchanted House	**5.20** Fly Into Danger	**4.50** Make A Wish	**4.50** Land of the Giants
5.10 Guns of Will Sonnett	**4.40** The Golden Shot	**5.15** Pardon My Genie	**4.55** Junior Showtime	**7.00** Simon Locke	**5.15** Magpie	**6.30** Rip Tide
5.45 The Train Now Standing	**5.35** Follyfoot	**6.40** David Nixon	**5.15** Magpie	**8.00** Cade's County	**7.00** Sky's the Limit	**7.30** His and Hers
	7.25 Doctor In Charge		**7.00** Film		**7.30** Mystery Movie	**8.00** Hawaii Five-O
	7.55 Film		**8.30** Albert			

WALES/WEST

11.40 Sesame Street	**2.15** Int. Showjumping	**3.10** Sarah and Hoppity	**3.45** Junkin	**4.20** Arthur	**3.45** Simon Locke	**4.15** Tinkertainment
1.15 World of Sport	**3.15** Sunday Matinee	**3.25** Enchanted House	**4.15** Tinkertainment	**4.55** Lift Off	**4.15** Tinkertainment	**5.20** Woobinda
5.45 The Train Now Standing	**4.40** Golden Shot	**4.35** Tinkertainment	**4.55** Junior Showtime	**5.20** Fly Into Danger	**4.55** Clapperboard	**6.35** Bonanza
6.15 Rolf Harris	**5.30** Follyfoot	**4.50** Tom Grattan	**5.20** Magpie	**6.30** Dave Cash	**5.20** Magpie	**7.30** Friday Film
7.00 New Scot. Yard	**7.25** Dr. In Charge	**5.20** Pardon My Genie	**7.10** Western	**8.00** Hawaii Five-O	**6.35** Sky's The Limit	
	7.55 Film	**6.45** David Nixon	**8.30** Albert		**7.10** Midweek Movie	

LONDON

10.50 Thunderbirds	**1.15** Stingray	**4.40** Enchanted House	**3.45** Danger Man	**4.25** Matinee	**4.00** Bewitched	**4.15** Clapperboard
11.40 Sesame Street	**2.15** Sports World '72	**4.55** Lassie	**4.40** Once Upon A Time	**4.55** Lift Off	**4.40** Nuts & Bones	**4.40** Zingalong
1.15 World of Sport	**4.10** Catweazle	**5.20** Pardon My Genie	**4.55** Junior Showtime	**5.20** Fly Into Danger	**4.55** Secret Squirrel	**4.55** Land of the Giants
5.10 The Train Now Standing	**4.40** Golden Shot	**6.40** David Nixon	**5.20** Magpie	**7.00** The Smith Family	**5.20** Magpie	**6.30** Dick Van Dyke
6.15 Rolf Harris	**5.35** Follyfoot		**7.25** Action Film	**8.00** Cade's County	**7.05** Thursday Film	**7.00** Sky's the Limit
	7.25 Doctor In Charge					

SCOTTISH

12.45 Tom Grattan	**2.55** Zingalong	**3.30** Nuts & Bones	**3.30** Origami	**4.55** Lift Off	**3.30** Once Upon a Time	**3.30** Kiri
1.15 World of Sport	**3.05** Feature Film	**3.45** Simon Locke	**4.55** Junior Showtime	**5.20** Fly into Danger	**4.55** Fireball XL5	**4.55** Skippy
5.10 Roadrunner	**4.40** The Golden Shot	**4.55** Arthur	**5.20** Magpie	**6.15** Cartoon	**5.20** Magpie	**5.20** Cartoon Cav.
5.45 The Train Now Standing	**5.35** Follyfoot	**5.20** Pardon My Genie	**6.20** TheSwashbucklers	**8.00** Cade's County	**7.00** Thursday Film	**6.30** Shirley's World
6.15 Rolf Harris	**7.25** Doctor In Charge	**6.15** Dick Van Dyke	**8.30** Albert			**7.00** Sky's The Limit
	7.55 Sunday Feature	**6.45** David Nixon				**7.30** The Saint

SOUTHERN

12.10 Thunderbirds	**1.45** Stingray	**3.20** Sylvester	**3.00** Man From UNCLE	**4.15** Houseparty	**4.55** Rich'd the Lionh't	**4.15** Paulus
1.15 World of Sport	**2.15** Sports World '72	**3.30** Best of Lucy	**4.15** Grasshopper Is.	**5.20** Fly Into Danger	**5.20** Magpie	**4.55** Voyage To The Bottom Of The Sea
5.10 Primus	**3.15** Film	**4.25** Junkin	**4.55** Junior Showtime	**4.55** Lift Off	**6.45** Simon Locke	**7.00** His & Hers
5.45 The Train Now Standing	**4.45** Golden Shot	**4.55** Clapperboard	**5.20** Magpie	**8.00** Cade's County	**7.15** Thursday Film	**7.35** Sale of the Century
6.15 Rolf Harris	**5.35** Follyfoot	**5.20** Pardon My Genie	**6.30** Sky's the Limit			
	7.25 Doctor In Charge	**6.45** David Nixon	**7.00** Tuesday Film			

TYNE TEES

11.50 Bushboy **1.15** World of Sport **5.10** Primus **5.45** The Train Now Standing **6.15** Rolf Harris	**3.15** Sunday Matinee **4.40** The Golden Shot **5.35** Follyfoot **7.25** Doctor In Charge **7.55** Big Film	**4.40** Once Upon A Time **4.55** H.R. Pufnstuf **5.20** Pardon My Genie **6.45** David Nixon	**4.40** Sean The Leprechaun **4.55** Junior Showtime **5.20** Magpie **6.30** Hogan's Heroes **7.00** Tuesday Western	**4.55** Lift Off **5.20** Fly Into Danger **8.00** Jason King	**4.40** Nuts & Bones **4.55** Rovers **5.20** Magpie **6.30** The Smith Family **7.00** Popeye **7.10** Six Days	**4.40** Make A Wish **4.55** Flaxton Boys **5.20** Flintstones **6.30** The Partners **7.00** Sky's The Limit **7.30** F.B.I.

TYNE TEES

ULSTER

12.55 Enchanted House **1.15** World of Sport **5.10** Primus **5.45** The Train Now Standing **6.15** Rolf Harris	**2.15** Sports World '72 **3.15** Sunday Matinee **4.40** The Golden Shot **5.35** Follyfoot **7.25** Doctor In Charge **7.55** Star Movie	**4.30** Romper Room **4.55** Clapperboard **5.20** Pardon My Genie **6.10** Funny Face **6.45** David Nixon	**4.30** Romper Room **4.55** Junior Showtime **5.20** Magpie **6.10** Lidsville **7.00** Mid-week Movie **8.30** Albert	**4.30** Romper Room **4.55** Lift Off **5.20** Fly Into Danger **8.00** Cade's County	**4.30** Romper Room **4.55** Arthur **5.20** Magpie **7.00** Dr. Simon Locke **7.30** Feature Film	**4.30** Romper Room **4.55** Thunderbirds **7.00** Sky's The Limit **7.30** Jason King **8.30** His & Hers

ULSTER

WESTWARD

1.15 World of Sport **5.10** The Train Now Standing **5.45** Sale of the Century **6.15** Rolf Harris **7.00** New Scot. Yard	**2.00** Avengers **2.55** Feature Film **4.40** The Golden Shot **5.35** Follyfoot **7.25** Doctor In Charge **7.55** Feature Film	**3.55** Gus Honeybun **4.05** Once Upon A Time **4.50** The Rovers **5.20** Pardon My Genie **6.45** David Nixon	**3.55** Gus Honeybun **4.10** Enchanted House **4.22** Dr. Simon Locke **4.55** Junior Showtime **5.20** Magpie **7.00** Star Movie	**1.00** Gus Honeybun **1.10** Paulus **4.55** Lift Off **5.20** Fly Into Danger **7.00** Treasure Hunt **8.00** Cade's County	**3.55** Gus Honeybun **4.05** Nuts & Bones **4.20** Funny Face **4.50** Skippy **5.20** Magpie **7.00** Thursday Film	**3.55** Gus Honeybun **4.05** Zingalong **4.20** Jimmy Stewart **4.50** Flintstones **5.20** Primus **7.00** Sky's The Limit

WESTWARD

YORKSHIRE

12.15 Skippy **1.15** World of Sport **5.10** Primus **5.45** The Train Now Standing **6.15** Rolf Harris	**3.15** Sunday Cinema **4.40** The Golden Shot **5.35** Follyfoot **7.25** Doctor in Charge **7.55** Film	**4.40** Once Upon A Time **4.55** Rovers **5.20** Pardon My Genie **6.45** David Nixon	**4.40** Enchanted House **4.55** Junior Showtime **5.20** Magpie **6.30** Hogan's Heroes **7.00** Tuesday Western	**4.55** Lift Off **5.20** Fly Into Danger **8.00** Jason King	**4.40** Nuts & Bones **4.55** Bugs Bunny **5.20** Magpie **6.30** The Smith Family **7.00** Cartoon Time **7.10** Six Days	**4.40** Zingalong **4.55** Flaxton Boys **5.20** Flintstones **6.30** The Partners **7.00** Sky's The Limit **7.30** The F.B.I.

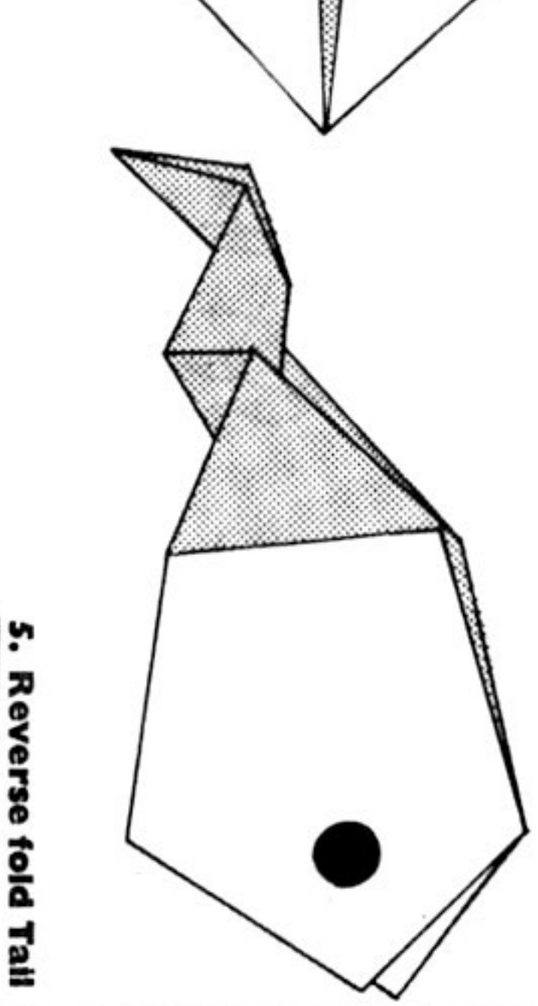
YORKSHIRE

Robert Harbin introduces . . .

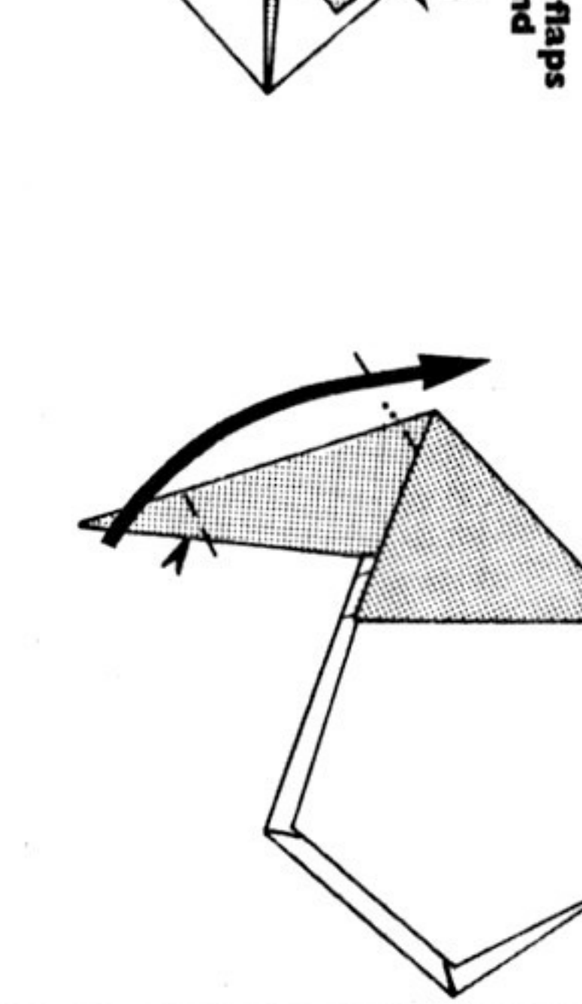
DO-IT-YOURSELF ORIGAMI

Paper pond-dweller

This week's pound prize goes to Richard Hubbard from London, who is aged seven, for his rather cute little model of a tadpole.

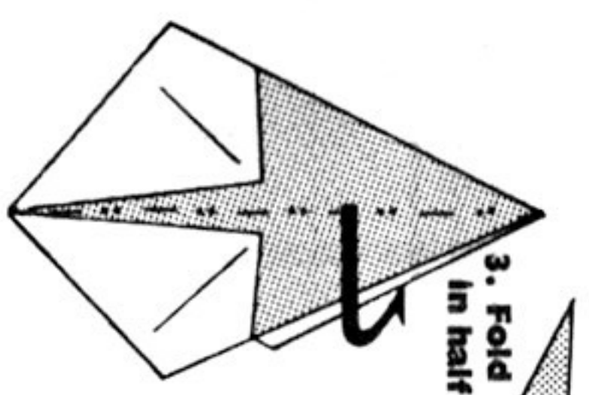


1. Begin with corners folded in

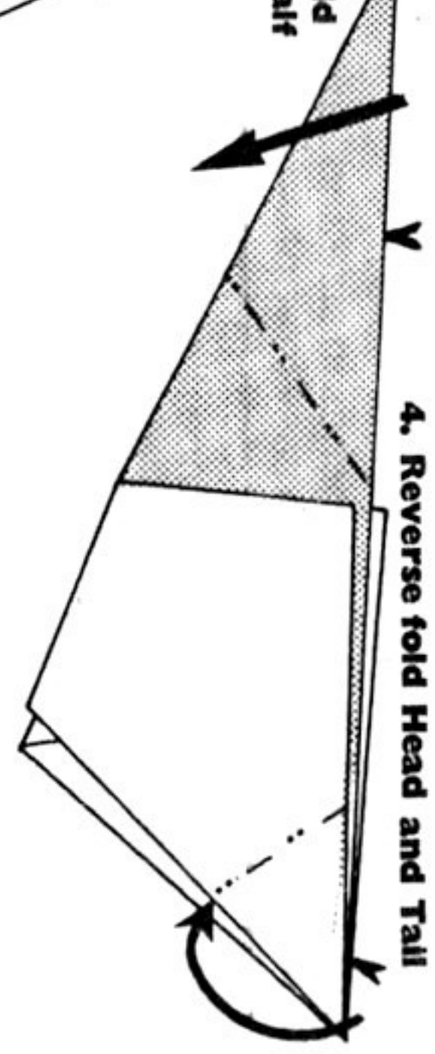


2. Fold flaps behind

5. Reverse fold Tail



3. Fold in half



4. Reverse fold Head and Tail

You can win £1 for your new model!

If you feel you can invent a new Origami model, write down the details (together with your own name and address) and send them to Do-It-Yourself Origami, LOOK-IN, Junior TVTimes, 247 Tottenham Court Road, London W1P 0AU. I will send a £1 postal order for any item I select to publish. So, hurry and get your paper thinking-cap on now!

Valley fold ------

Cut —|—

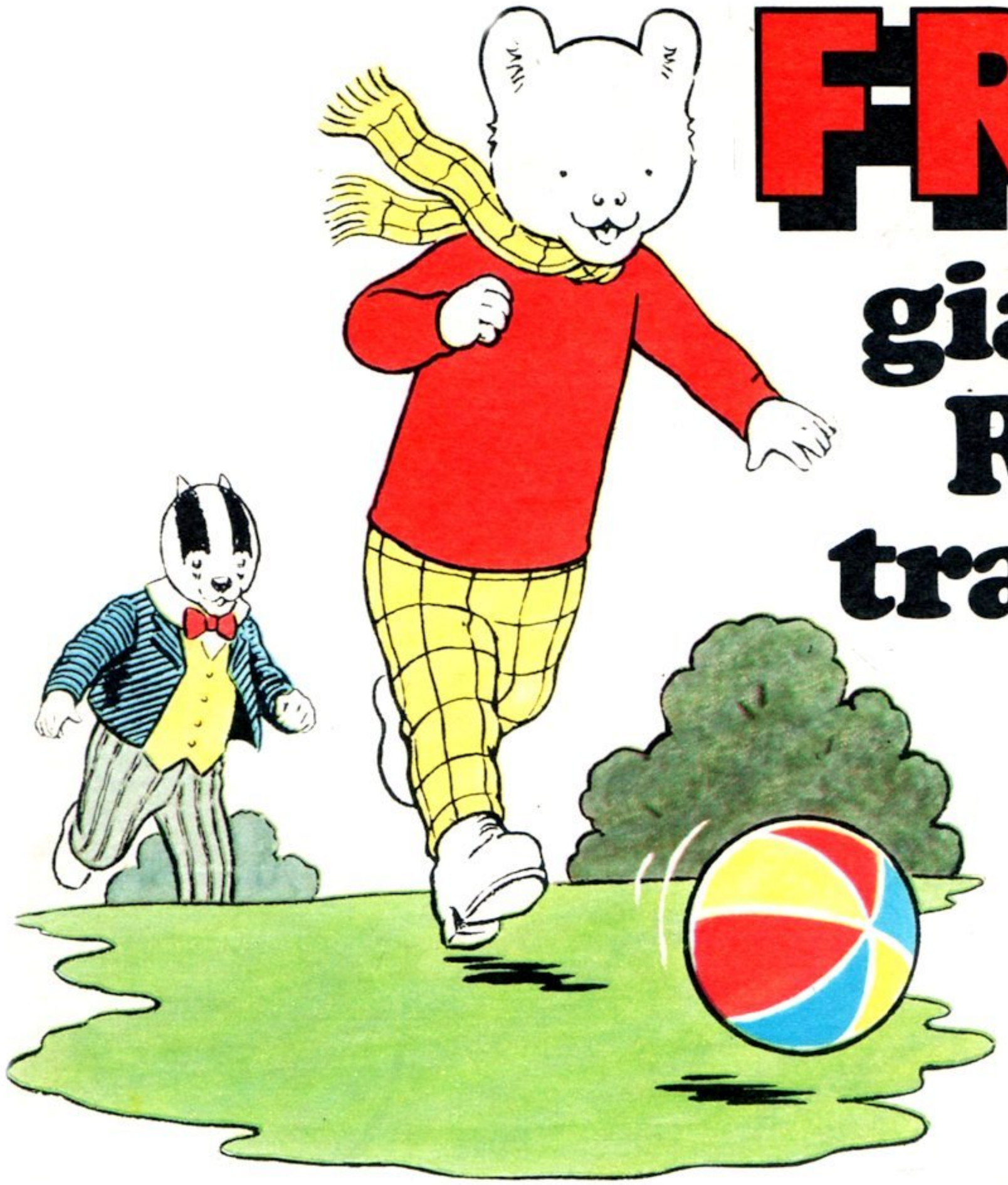
Mountain fold

Creases — — —

Fold in front ➡

Fold behind ➡

FREE giant Rupert transfer



You can have a giant Rupert transfer absolutely free. All you have to do to get one (with instructions for use) is fill in the coupon opposite and send it off with two tops from any packet of Brown & Polson Quick-Set blancmange. The transfer is in full colour, approximately 8 inches x 6 inches in size and looks like the picture above. It's so easy to apply – simply iron it on to anything made of cloth (a T-shirt is just right) and it won't wash off. Once it's on it'll stay on.

Special offer T-shirt If you don't have a T-shirt for your free giant Rupert transfer, don't worry. For just another two packet tops and 35p we'll send you one in beautiful white cotton.

Free transfers of Rupert and his friends In many of your local shops are special Brown and Polson Quick-Set blancmange packets, like the one shown here. Inside each of these packets is a free Rupert iron-on washable transfer. Altogether there are 7 – all of Rupert & his friends. Why not collect the whole set? But hurry! Stocks are limited.

Application form for free giant Rupert transfer.
And/or special offer T-Shirt.

To Rupert Bear, Dept. 236,
The Old Pines, Epsom, Surrey.

(Tick relevant box(es) and indicate correct size for T-shirt).

☐ Please send me giant iron-on washable Rupert Bear transfer. I enclose 2 packet tops of Brown & Polson Quick-Set blancmange for **EACH** giant transfer required.

☐ Please send me your special white cotton T-Shirt. Size: 24" 26" 28" 30" 32".
I enclose 2 packet tops of Brown & Polson Quick-Set blancmange and 35p (P.O. or cheque made payable to CPC (United Kingdom) Ltd, for **EACH** T-Shirt required.

Name .....
(CAPITALS PLEASE)

Address .....

.....

Town .....County .....

RLK1